

(3/4) – Moderato 126 / Saltitante, toda em staccato

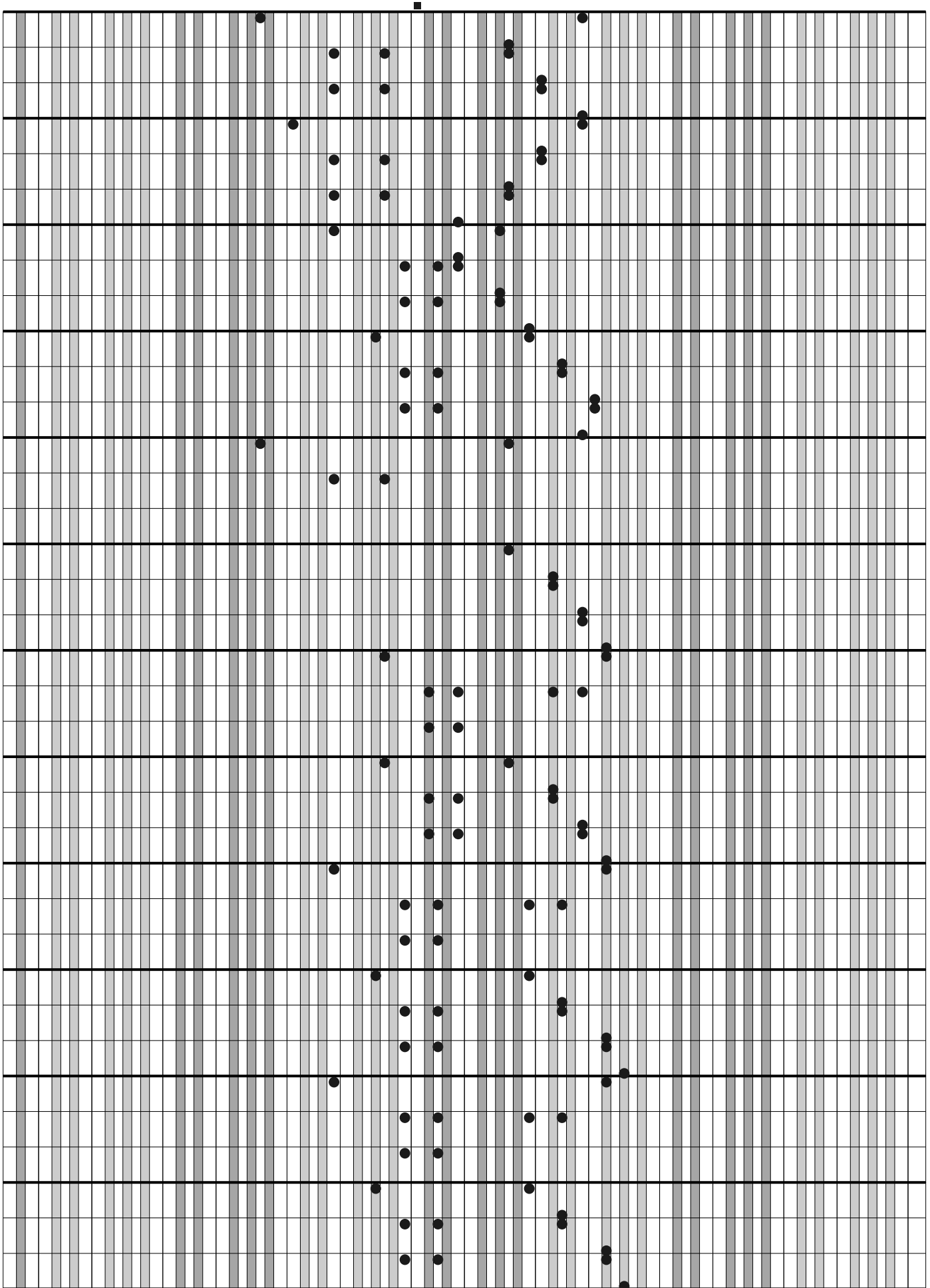
MAZURCA

Letra:

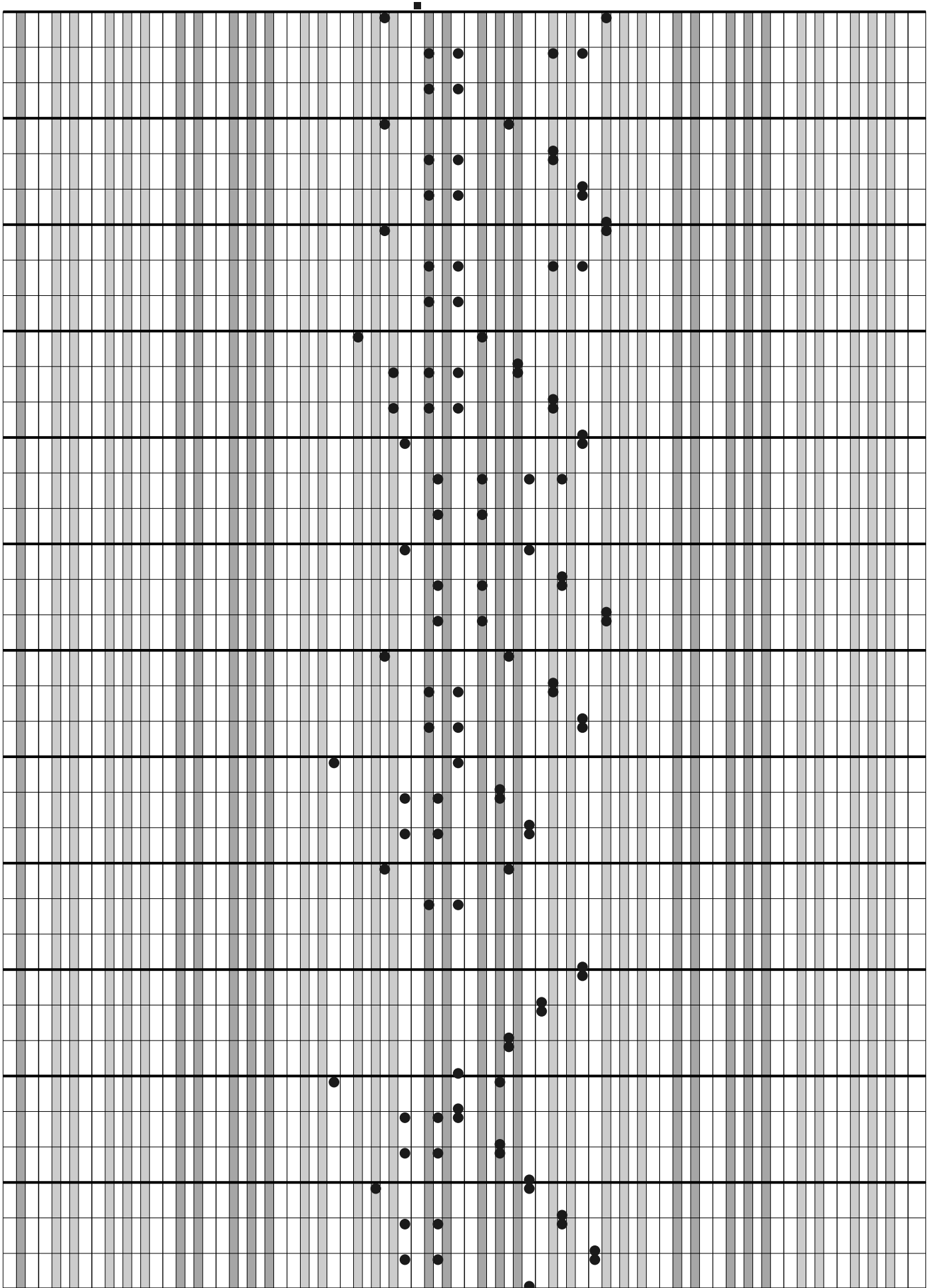
Música: MÁRIO MASCARENHAS

The image displays a musical score for the piece 'Um Bailinho na Fazenda' by Mário Mascarenhas. The score is presented on a grid of 12 staves, each consisting of five lines. The music is written in a 3/4 time signature and is characterized by a 'staccato' articulation. The notation consists of black dots representing notes, which are placed on the grid lines to indicate pitch and rhythm. The notes are arranged in a pattern that suggests a simple, rhythmic melody. The score is set against a background of vertical grey bars, which likely represent the staccato articulation. The overall layout is clean and professional, typical of a music manuscript.

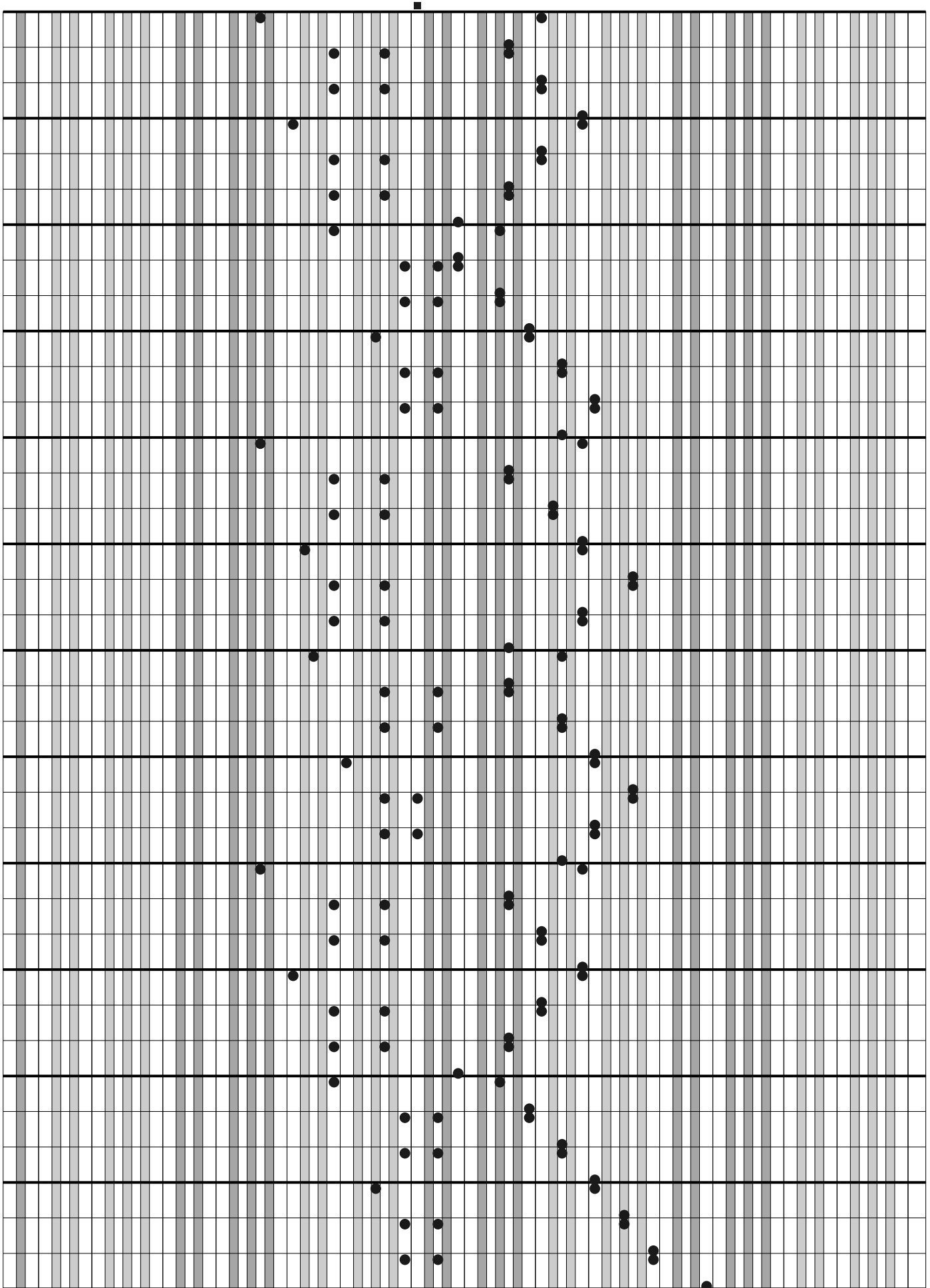
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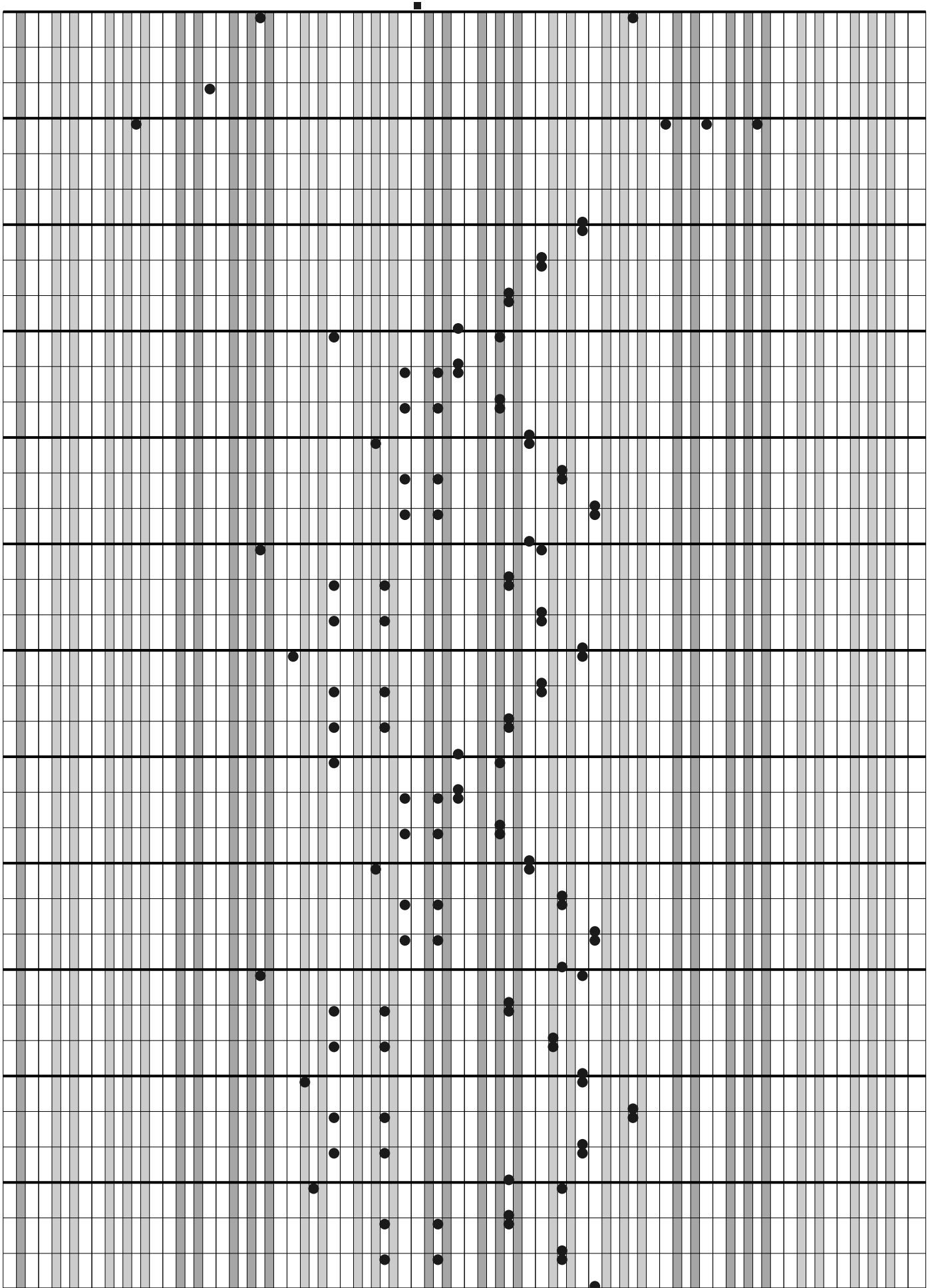
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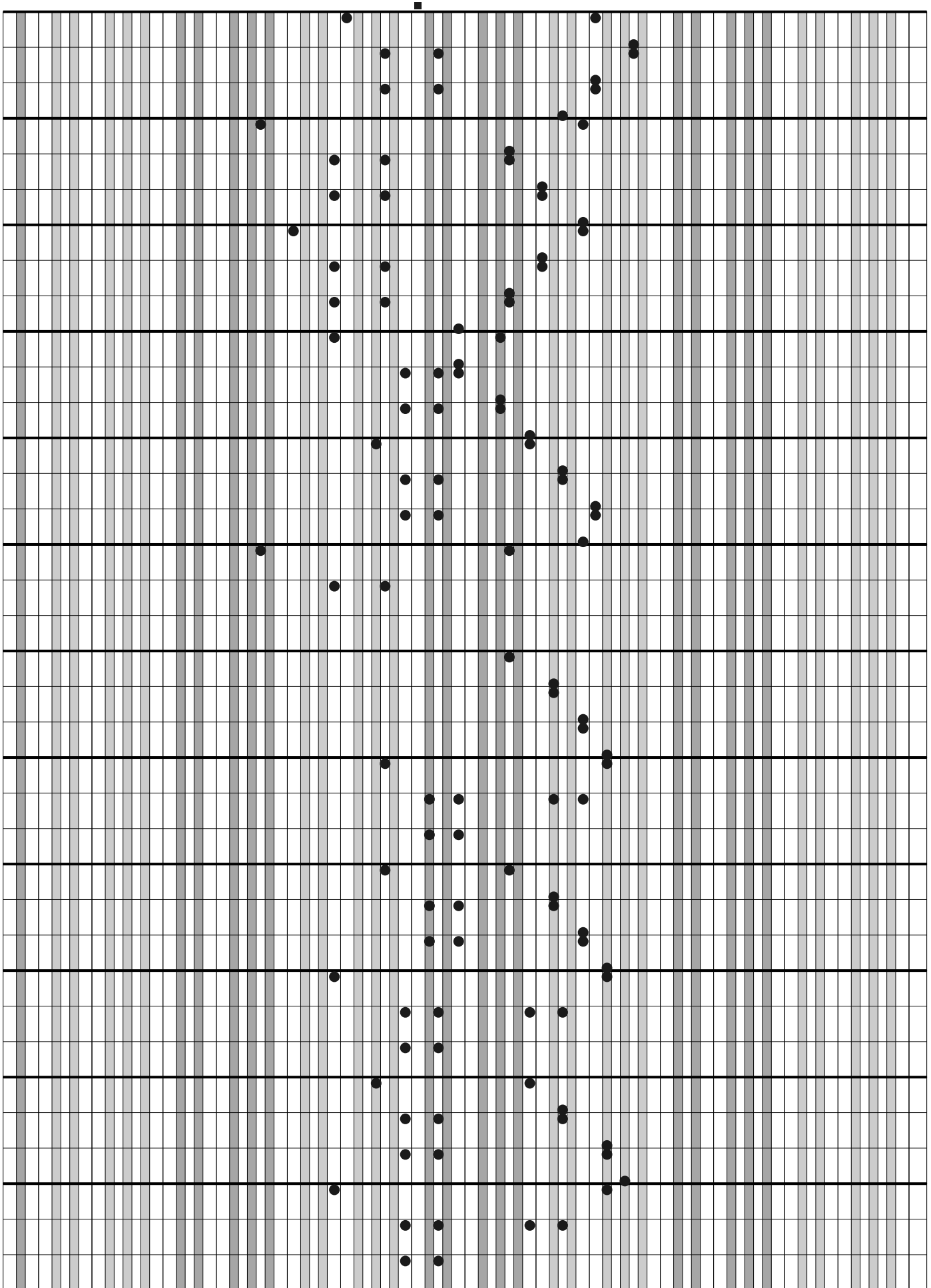
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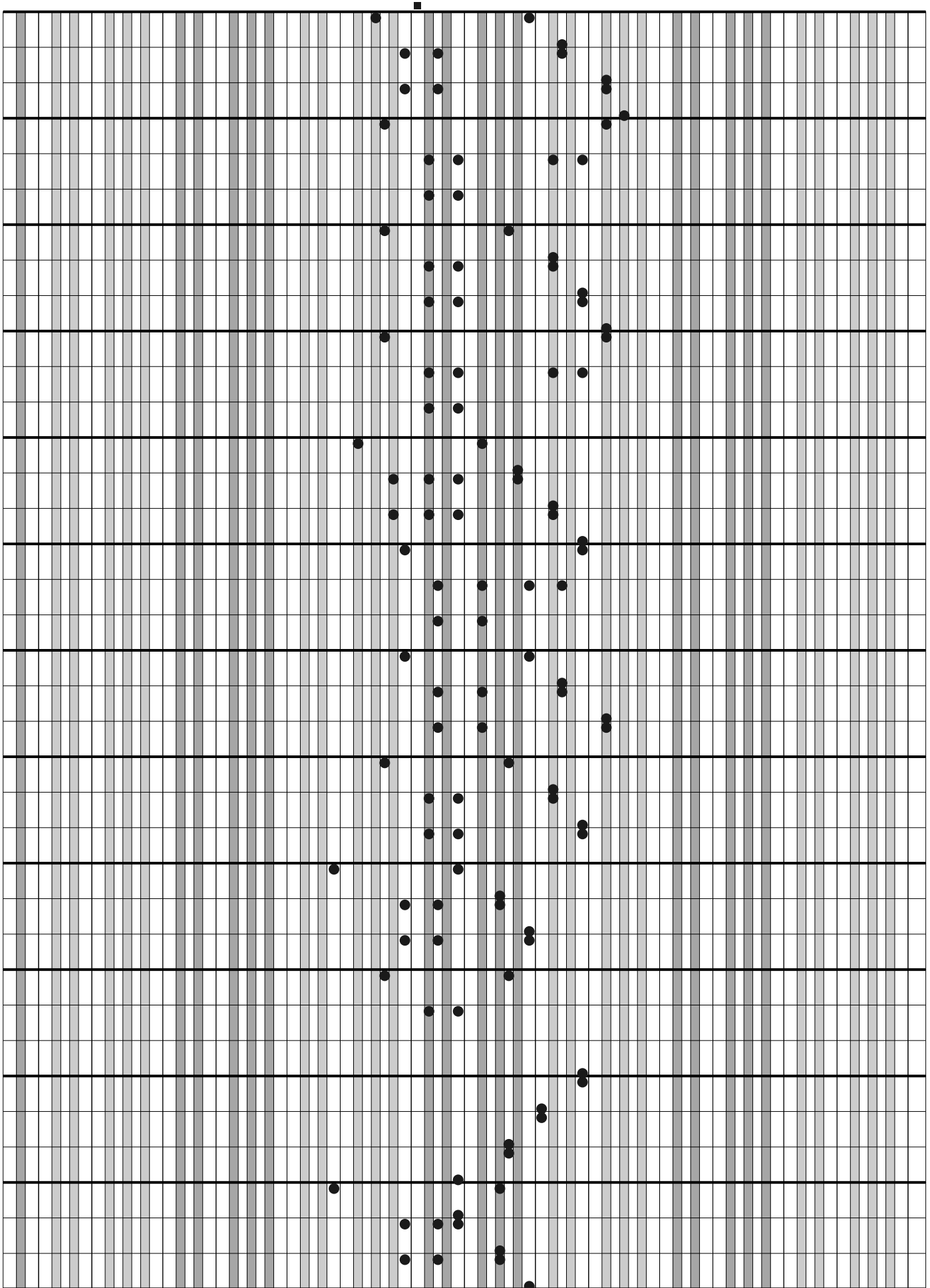
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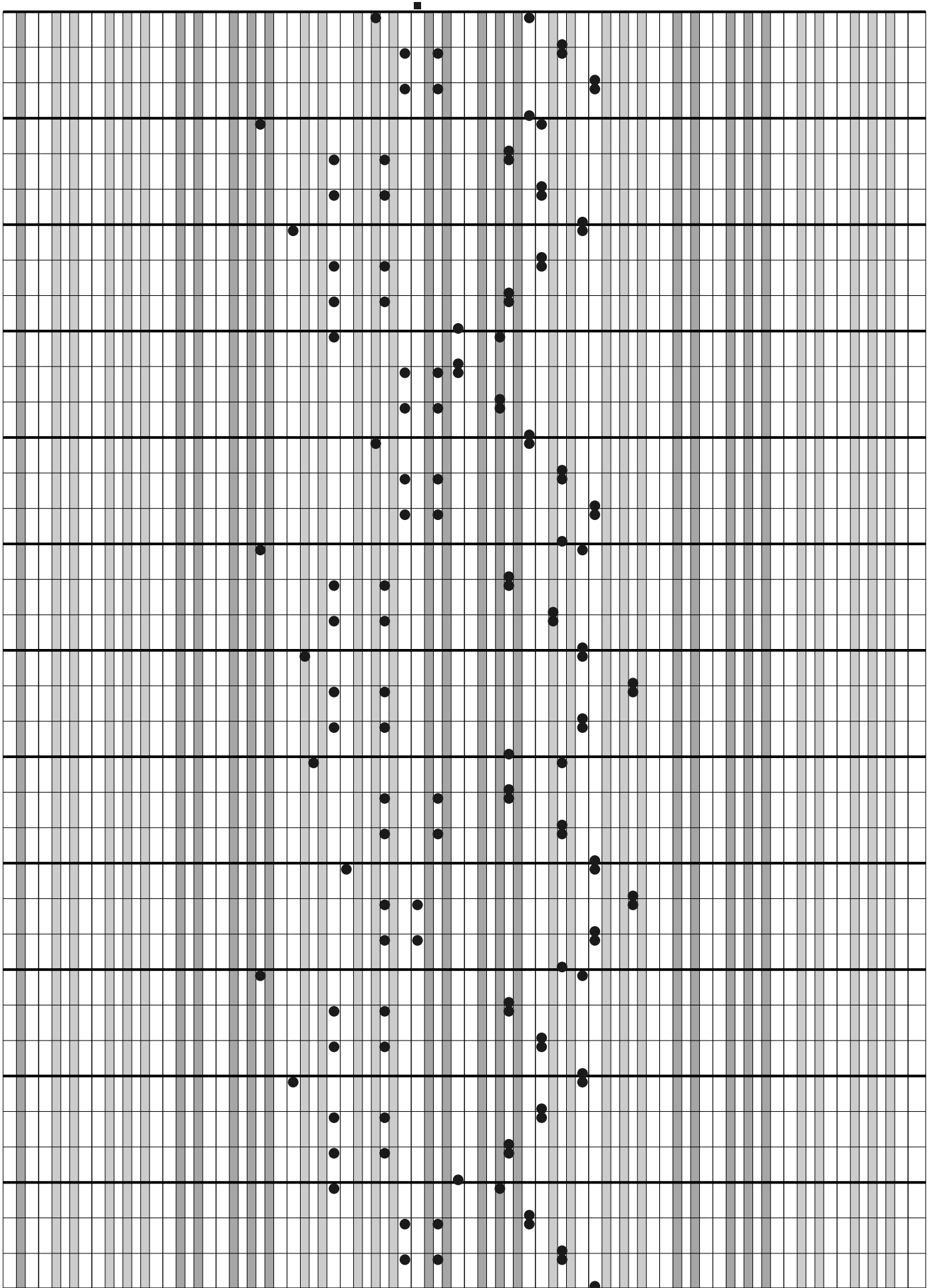
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The image shows a musical score on a grid. The grid is 12 staves high. The top staff has a treble clef and a key signature of one flat (B-flat). The notes are as follows:

Staff	Notes
1	Two notes: G4 (quarter) and A4 (quarter), followed by a square symbol.
2	Two notes: G4 (quarter) and A4 (quarter).
3	Two notes: G4 (quarter) and A4 (quarter).
4	Two notes: G4 (quarter) and A4 (quarter).
5	Two notes: G4 (quarter) and A4 (quarter).
6	Two notes: G4 (quarter) and A4 (quarter).
7	Two notes: G4 (quarter) and A4 (quarter).
8	Two notes: G4 (quarter) and A4 (quarter).
9	Two notes: G4 (quarter) and A4 (quarter).
10	Two notes: G4 (quarter) and A4 (quarter).
11	Two notes: G4 (quarter) and A4 (quarter).
12	Two notes: G4 (quarter) and A4 (quarter).