

Letra: Mary Judd Page, 1818–1907  
Música: Daniel B. Towner, 1850–1919

A musical score for the left staff, consisting of 12 systems. Each system has a grid of 12 vertical bars and 8 horizontal lines. A thick horizontal line separates the first four systems from the second four, and another separates the last four from the first eight. The notes are represented by black dots placed on the grid lines. The melody starts on the first line of the first system and moves generally downwards, with some upward leaps. A small square symbol is located at the top of the first system, above the second bar.

A musical score for the right staff, consisting of 12 systems. Each system has a grid of 12 vertical bars and 8 horizontal lines. A thick horizontal line separates the first four systems from the second four, and another separates the last four from the first eight. The notes are represented by black dots placed on the grid lines. The melody starts on the first line of the first system and moves generally downwards, with some upward leaps. A small square symbol is located at the top of the first system, above the eighth bar.

(continuação)

The left staff of the musical score is a grand staff consisting of a treble clef on the left and a bass clef on the right. The music is written on a grid of 12 staves. The first four staves contain a melodic line with several notes and rests. The fifth and sixth staves contain a bass line with notes and rests. The seventh and eighth staves contain a second melodic line. The ninth and tenth staves contain a second bass line. The eleventh and twelfth staves are empty. A small square symbol is positioned above the first staff.

The right staff of the musical score is a grand staff consisting of a treble clef on the left and a bass clef on the right. It is an empty grid of 12 staves, identical in structure to the left staff. A small square symbol is positioned above the first staff.