

(4/4)

266 – The Time Is Far Spent

Letra: Eliza R. Snow, 1804–1887

Música: German folk song, 18th century

The left staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a rhythmic notation where vertical lines represent the beat structure and dots represent notes. The notes are placed on the lines and spaces of the staff. The score begins with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a final cadence.

The right staff of the musical score consists of 12 systems, each with a five-line staff. This staff is mostly empty, with only a few notes appearing in the first few systems, likely representing a second voice or accompaniment. The notes are sparse and appear to be mostly quarter notes. The rest of the staff is blank, suggesting that the accompaniment is optional or that the notes are meant to be filled in by the performer.