

(4/4)

276 – Come Away to the Sunday School

Letra: Robert B. Baird, 1855–1916

Música:

The left staff of the musical score consists of 12 staves. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The melody is primarily in the lower register, with some higher notes in the upper staves. The score is written in a style typical of early 20th-century instrumental methods, with a focus on rhythmic accuracy and melodic contour.

The right staff of the musical score consists of 12 staves. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The melody is primarily in the lower register, with some higher notes in the upper staves. The score is written in a style typical of early 20th-century instrumental methods, with a focus on rhythmic accuracy and melodic contour.

(continuação)

