

(4/4)

249 – Called to Serve

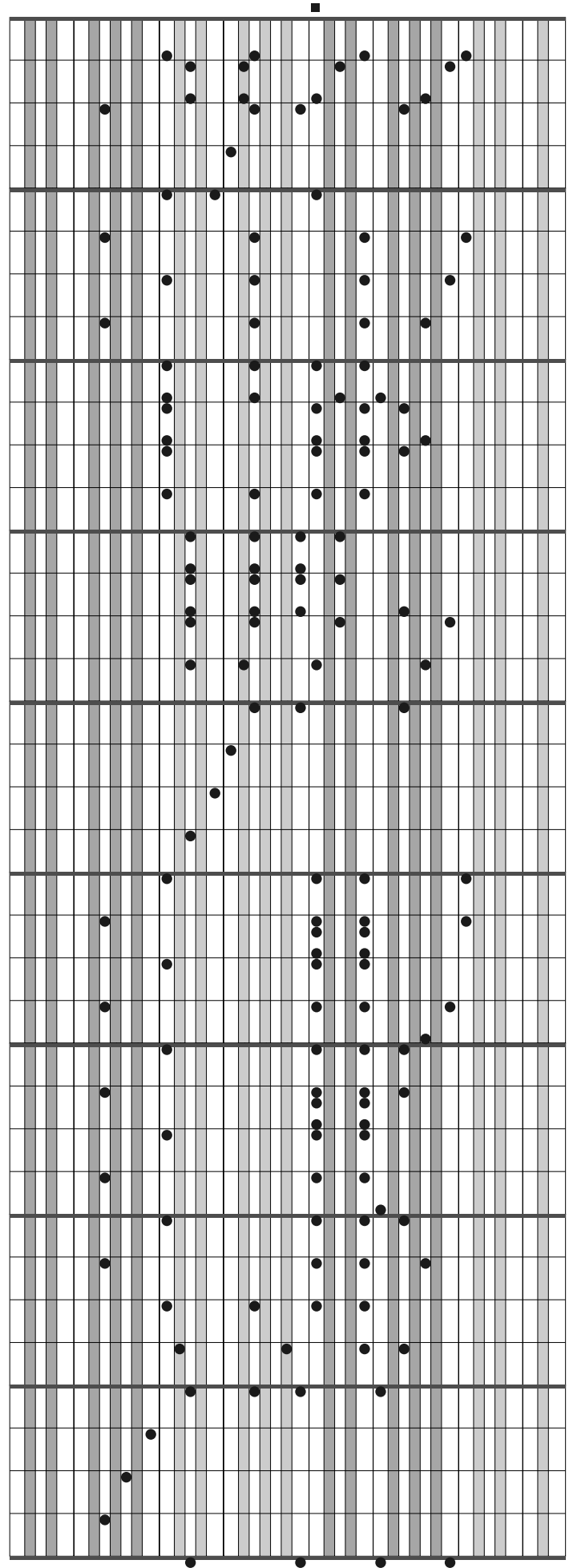
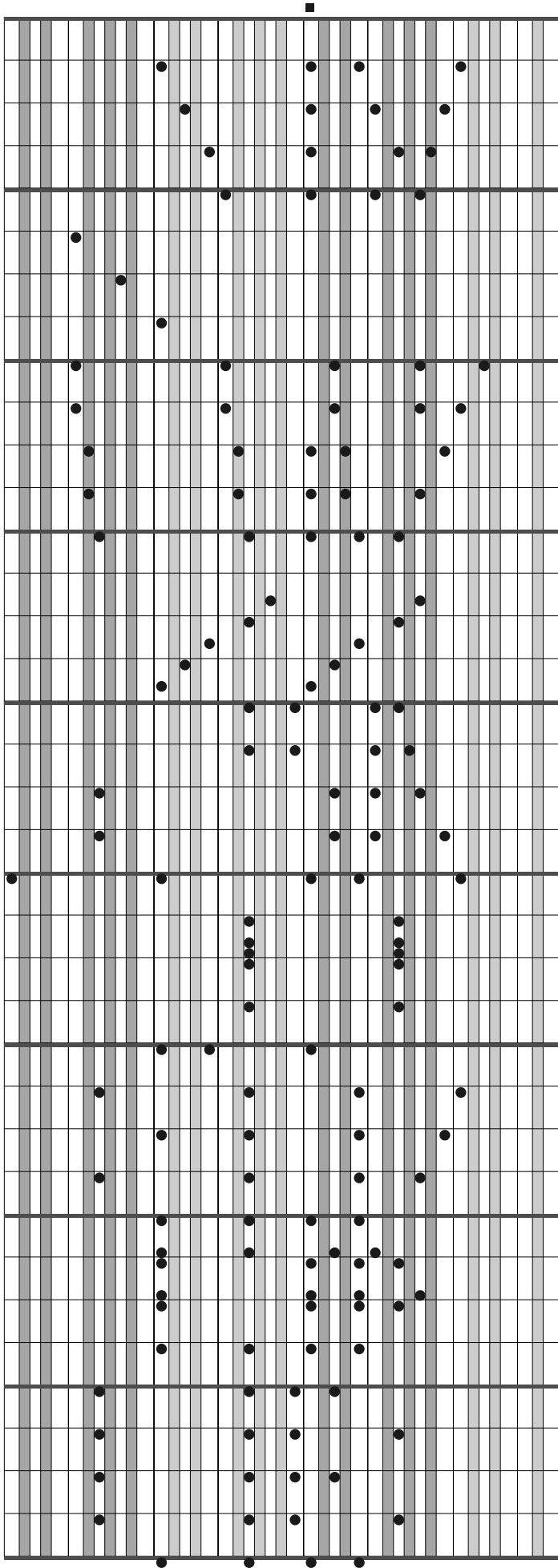
Letra: Grace Gordon, alt.

Música: Adam Geibel, 1855–1933

The left staff of musical notation consists of 12 systems, each with a five-line staff. The music is written in a rhythmic notation style where notes are represented by black dots on the lines and spaces. The melody is primarily in the upper register, with some lower notes in the lower systems. The notation is dense, with many notes per measure, indicating a fast tempo. The key signature is one flat (B-flat), and the time signature is 4/4.

The right staff of musical notation consists of 12 systems, each with a five-line staff. The notation is similar to the left staff, using black dots for notes. This staff features more complex rhythmic patterns, including some measures with multiple notes on a single line or space, suggesting chords or triplets. The overall structure is consistent with the left staff, with 12 systems of five-line staves.

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