

(2/4)

Letra: Anna Bartlett Warner, 1859

Música: William Batchelder Bradbury, 1862

The left staff of musical notation is a 16-measure piece in 2/4 time. It features a melody of eighth and sixteenth notes. The notes are as follows: Measure 1: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 7: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 13: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 14: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

The right staff of musical notation is an empty 16-measure grid, identical in structure to the left staff, with alternating shaded and unshaded vertical bars.