

(4/4)

Letra: Isabel Gonzáles Vásquez de Rodrigues, 1958

Música: Henry George Ley (1887–1962), alt.

The left staff of musical notation consists of ten systems, each with a five-line staff. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staff, with stems pointing downwards. The melody is primarily contained within the first five systems, with some notes extending into the sixth system. The notation is clear and easy to read, typical of the Método Direto Instrumental.

The right staff of musical notation consists of ten systems, each with a five-line staff. This staff is mostly empty, with only a few notes visible in the first system, which correspond to the notes in the left staff. The rest of the staff is blank, suggesting it is a placeholder for a second part of the music that is not present in this version of the score.