

(3/4)

111 – Rock of Ages

Letra: Augustus M. Toplady, 1740–1778

Música: Thomas Hastings, 1784–1872

The left staff contains a musical score for the piece 'Rocha Eterna'. It is written on a 12-staff system. The notation is a form of musical shorthand, consisting of black dots placed on the grid lines and spaces. The notes are distributed across the staves, with some staves having multiple notes in a single measure. The overall structure suggests a complex rhythmic and melodic piece.

The right staff contains a musical score for the piece 'Rocha Eterna'. It is written on a 12-staff system. The notation is very sparse, with only a few notes visible at the top of the first few staves. The rest of the staff is empty, suggesting that the music for this part is either missing or has been simplified.