

(4/4) – Majestoso: 58–72

242 – Praise God, from Whom All Blessings Flow

Letra: Thomas Ken, 1637–1711

Música: Louis Bourgeois, aprox. 1510–1561, Do Genfer Psalter, século 16.

The left staff contains a musical score for a 4/4 time signature. The melody is written on a grand staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems by horizontal bar lines.

The right staff is an empty musical score grid, consisting of a series of horizontal lines and vertical bars, providing a template for the musical notation.