

(6/4)

Letra: Fanny Jane Crosby, 1882  
Música: Aubrey Lee Butler, 1966

The left staff of the musical score for 'Remido' is a grand staff consisting of five systems, each with two staves. The music is written in treble clef and 6/4 time. It features a melodic line with various intervals and rests, and a bass line that provides harmonic support. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The score is presented on a grid background with alternating shaded and unshaded vertical columns.

The right staff of the musical score for 'Remido' is a grand staff consisting of five systems, each with two staves. The music is written in treble clef and 6/4 time. It features a melodic line with various intervals and rests, and a bass line that provides harmonic support. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The score is presented on a grid background with alternating shaded and unshaded vertical columns.

(continuação)

