

(3/4) – Com júbilo: 92–112

72 – Praise to the Lord, the Almighty

Letra: Joachim Neander, 1650–1680; trad. por Catherine Winkworth, 1829–1878

Música: De Stralsund Gesangbuch, 1665; arr. por William S. Bennett, 1816–1875, e Otto Goldschmidt, 1829–1907

The left page of the musical score consists of 14 staves. The music is written in a rhythmic notation style where notes are represented by black dots on a grid. The notes are distributed across the staves, with some staves containing more notes than others, indicating a multi-measure rest or a specific rhythmic pattern. The notation is consistent with the 'Método Direto Instrumental' style.

The right page of the musical score consists of 14 staves. It continues the musical notation from the left page. The notes are represented by black dots on a grid. The notation is consistent with the 'Método Direto Instrumental' style. There is a small black square at the top right of the page, possibly indicating a measure rest or a specific instruction.