

(3/2)

Letra: Joseph Hart, 1759

Música: Benjamin Franklin White, 1844

The left staff consists of 12 systems, each with a five-line staff. The music is written in a simplified notation where notes are represented by black dots on the grid. Vertical grey bars are placed at regular intervals across the staff, likely indicating a specific rhythmic pattern or measure division. The notes are distributed across the systems, with some appearing in the lower staves and others in the upper ones.

The right staff consists of 12 systems, each with a five-line staff. Similar to the left staff, it uses a simplified notation with black dots on a grid. Vertical grey bars are present, indicating a rhythmic structure. The notes are scattered across the systems, with some appearing in the lower staves and others in the upper ones.

