

(6/4)

Letra: Baylus Benjamin McKinney, 1936

Música: Baylus Benjamin McKinney, 1936



The left page of the musical score consists of 12 staves. The music is written in a 6/4 time signature. The notation is a form of Direct Instrumental Method (MDI), using dots on a grid to represent notes and stems. The melody is primarily in the right hand, with some bass line activity in the lower staves. The score is divided into measures by vertical lines, and the staves are grouped by horizontal lines. The music is in a key with one flat (B-flat major or D minor).

The right page of the musical score continues from the left page, consisting of 12 staves. It maintains the 6/4 time signature and the MDI notation style. The melody continues across the staves, with some changes in rhythm and pitch. The notation uses dots on a grid to represent notes and stems. The score is divided into measures by vertical lines, and the staves are grouped by horizontal lines. The music is in a key with one flat (B-flat major or D minor).

(continuação)

