

(4/4) – Com energia: 88–108

28 – Saints, Behold How Great Jehovah

Letra: Douglas W. Stott, n. 1925. © 1985 IRI
Música: A. Laurence Lyon, n. 1934. © 1985 IRI

The left staff of the musical score is filled with a complex arrangement of notes and rests. The notes are represented by black dots on a grid of 10 staves. The melody is primarily in the upper half of the staff, with some lower notes interspersed. The rhythm is indicated by the vertical placement of the notes on the grid lines.

The right staff of the musical score is mostly empty, with a single black square symbol located at the top right corner of the first staff. This likely represents a specific musical instruction or a placeholder for a note.