

(4/4) – Alegre: 80–96

21 – Come, Listen to a Prophet's Voice

Letra: Joseph S. Murdock, 1822–1899. Quarta estrofe, Bruce R. McConkie, 1915–1985. © 1985 IRI

Música: Joseph J. Daynes, 1851–1920

This page contains a musical score for the left side of the hymn. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is written for a single melodic line on a grand staff with a treble clef. The music consists of 16 measures, with a repeat sign at the beginning and end. The notes are represented by black dots on a grid, with stems indicating the direction of the melody. The melody is a simple, hymn-like tune with a range of approximately two octaves.

This page contains the continuation of the musical score for the right side of the hymn. It continues the melodic line from the left page, also using a 4/4 time signature and a key signature of one flat. The score consists of 16 measures, with a repeat sign at the beginning and end. The notation is consistent with the left page, using black dots for notes and stems for direction. The melody concludes with a final cadence in the last measure.