

(4/4) – Com fervor: 72–88

23 – We Ever Pray for Thee

Letra: Evan Stephens, 1854–1930

Música: H. A. Tuckett, 1852–1918; adaptado por Evan Stephens, 1854–1930

This page contains a musical score for the left side of the hymn. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is a form of shorthand musical notation, consisting of vertical stems and horizontal lines with dots placed at specific intervals to indicate pitch and rhythm. The music is written in a 4/4 time signature. The score is organized into four systems, each containing two staves. The first system starts with a small square symbol above the first staff, indicating the beginning of the piece.

This page contains the continuation of the musical score for the right side of the hymn. It features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is a form of shorthand musical notation, consisting of vertical stems and horizontal lines with dots placed at specific intervals to indicate pitch and rhythm. The music is written in a 4/4 time signature. The score is organized into four systems, each containing two staves. The first system starts with a small square symbol above the first staff, indicating the beginning of the piece.

(continuação)

