

(4/4) – Suplicante: 72–84

7 – Israel, Israel, God Is Calling

Letra: Richard Smyth, 1838–1914

Música: Charles C. Converse, 1832–1918

This page contains a musical score for the left side of the hymn. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is written for a single melodic line on a grand staff with a treble clef. The music is characterized by a simple, hymn-like melody with a steady rhythm. The notation includes a series of vertical lines representing the staff, with black dots indicating the pitch and vertical stems indicating the rhythm. The score is divided into measures by vertical bar lines, and the overall structure is consistent with a 4/4 time signature.

This page contains the continuation of the musical score for the right side of the hymn. It maintains the 4/4 time signature and the key signature of one flat. The notation continues from the previous page, showing the same melodic line with black dots and stems. The score is divided into measures by vertical bar lines, and the overall structure is consistent with the previous page. The music concludes with a final cadence.