

Alegres Cantemos

(3/4) – Brilhante: 100–120

3 – Now Let Us Rejoice

Letra: William W. Phelps, 1792–1872. Incluído no primeiro hinário SUD, 1835.

Música: Henry Tucker, aprox. 1863

The left staff of the musical score consists of 15 staves. It features a complex rhythmic pattern with many vertical lines and dots, indicating a highly rhythmic and possibly instrumental or percussive piece. The notation is dense and spans the entire width of the page.

The right staff of the musical score consists of 15 staves. It features a complex rhythmic pattern with many vertical lines and dots, indicating a highly rhythmic and possibly instrumental or percussive piece. The notation is dense and spans the entire width of the page.

(continuação)

A musical score for the first staff of the piece 'Alegres Cantemos'. The score is written on a grand staff consisting of 12 staves. The notation is a form of musical shorthand using black dots on a grid. The first staff contains a series of notes, starting with a quarter note on the second line of the first staff, followed by eighth notes and quarter notes across the remaining staves. A small square symbol is positioned above the 12th staff. The rest of the page is blank.

A blank musical score for the second staff of the piece 'Alegres Cantemos'. It consists of 12 empty staves on a grid. A small square symbol is positioned above the 12th staff. The rest of the page is blank.