

(4/4)

Letra:

Música: EDWARD MACDOWELL

A musical score for the left hand of the piece 'To a Wild Rose' by Edward MacDowell. The score is written on a grand staff consisting of ten five-line staves. The music is in 4/4 time. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a 4/4 time signature. The score begins with a square symbol above the first staff, indicating the start of the piece. The melody is primarily in the bass clef, with some notes in the treble clef. The piece concludes with a double bar line and repeat dots.

A musical score for the right hand of the piece 'To a Wild Rose' by Edward MacDowell. The score is written on a grand staff consisting of ten five-line staves. The music is in 4/4 time. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a 4/4 time signature. The score begins with a square symbol above the first staff, indicating the start of the piece. The melody is primarily in the treble clef, with some notes in the bass clef. The piece concludes with a double bar line and repeat dots.

(continuação)

The left staff of the musical score consists of ten systems, each with a five-line staff. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. A small square symbol is placed above the first staff. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

The right staff of the musical score consists of ten systems, each with a five-line staff. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. A small square symbol is placed above the first staff. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

(continuação)

