

(4/4) – Non troppo vivo

Letra:

Música: CH. PH. EMANUEL BACH

(continuação)

The image displays a musical score for a solfège exercise, titled "Solfeggetto" (continuation). The score is presented on a grand staff consisting of ten horizontal staves. The notation is minimalist, using black dots to represent notes on a grid. The grid has vertical lines every 10 units and horizontal lines every 5 units. The notes are arranged in a single melodic line that starts at the top of the first staff and descends through the staves. The exercise begins with a square note on the top line of the first staff, followed by a series of eighth notes. The melody descends through the staves, with some notes appearing on the bottom line of the lower staves. The exercise concludes with a final note on the bottom line of the tenth staff.

(continuação)

The image displays a musical score for a single melodic line, presented on a grand staff consisting of ten staves. The notation is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The melody is highly chromatic, featuring a wide range of intervals and frequent accidentals, including naturals, sharps, and flats. The piece begins with a quarter rest, followed by a series of notes that ascend and then descend, with a notable chromatic scale-like passage in the middle. The notation is dense, with many notes beamed together and numerous accidentals. The score is set against a background of alternating light and dark vertical stripes, which are part of the page's design.

(continuação)

The image shows a large musical staff with a grid background. The staff is divided into 10 systems, each with five lines. The background is a grid of vertical and horizontal lines. A series of black dots are scattered across the staff, representing notes. The dots are arranged in a pattern that suggests a melodic line, starting from the bottom left and moving upwards and to the right. There are also some dots scattered in the lower left area of the staff. The overall appearance is that of a musical score or a diagram for a solfège exercise.