

(3/4)

Letra:

Música: WOLFGANG AMADEUS MOZART- 1756/1791

This page contains the first 15 staves of the musical score. The notation is a simplified version of a piano score, using a grid where vertical lines represent notes and horizontal lines represent rests. The music is in 3/4 time and consists of a single melodic line. The notes are represented by black dots on the grid, and rests are represented by empty space. The score begins with a small square symbol at the top center of the first staff.

This page contains the second 15 staves of the musical score. The notation continues from the previous page, using the same simplified grid notation. The music continues with a single melodic line. The score begins with a small square symbol at the top center of the first staff.

(continuação)

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. A fermata is placed over the final note of the phrase. The staff is divided into measures by vertical bar lines.

An empty musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into measures by vertical bar lines, but it contains no notes or rests.