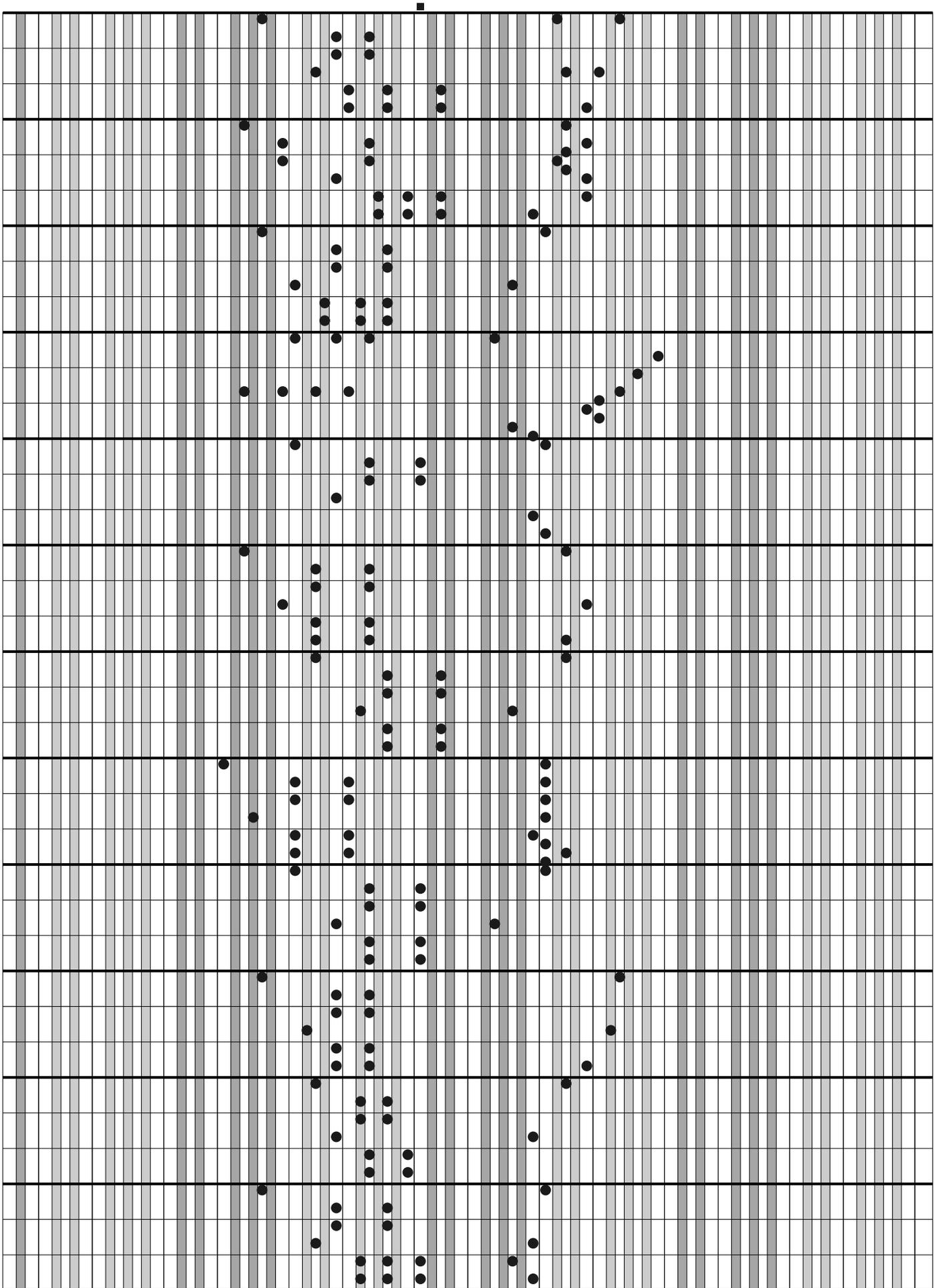
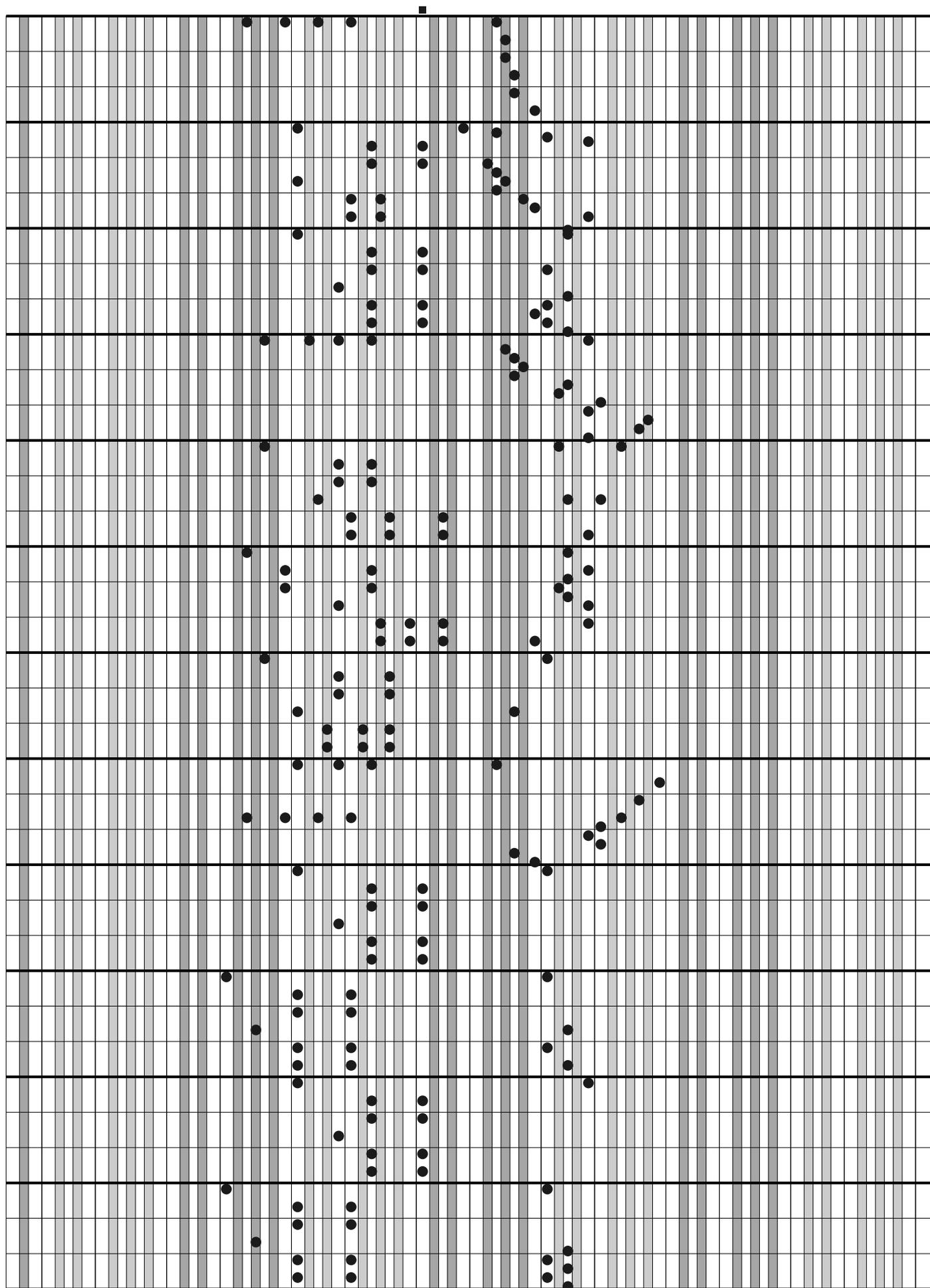


The image displays a large grid for musical notation, consisting of 12 horizontal staves. A piano roll visualization is overlaid on the grid, showing the pitch and timing of notes. The notes are represented by black dots. The visualization shows a melodic line that starts in the lower register, moves to the middle register, and then descends back towards the lower register. The notes are distributed across the staves, with some staves containing multiple notes at the same time, indicating chords or complex textures. The grid is divided into vertical columns by thin lines, and horizontal lines separate the staves. The overall layout is clean and professional, suitable for a music book or educational material.

(continuação)



(continuação)



(continuação)

The musical score is written on a grand staff consisting of 12 staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The upper staves (treble clef) contain a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staves (bass clef) contain a bass line with similar rhythmic values. The score includes a variety of musical notations, such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots.