

(3/4) – Moderato

Letra:

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The image displays a large grid for musical notation, consisting of 12 horizontal staves. A central melodic line is formed by a series of black dots connected by thin lines, starting from the top staff and moving downwards. Vertical grey bars are placed at regular intervals across all staves, creating a rhythmic structure. The grid is used for teaching musical notation in a simplified, dot-based system.

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The image displays a large grid for musical notation, consisting of 12 horizontal staves and 12 vertical lines. The grid is divided into three sections by these vertical lines. The top section, between the first and second vertical lines, contains a single square note on the top staff. The middle section, between the second and third vertical lines, contains a series of notes on the top staff, with some notes appearing in pairs on adjacent staves. The bottom section, between the third and fourth vertical lines, contains a series of notes on the top staff, with some notes appearing in pairs on adjacent staves. The notes are represented by black dots, and the grid is filled with a light gray background.

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The image displays a large grid for musical notation, consisting of 12 horizontal staves. The grid is divided into three main sections by vertical lines. The top section contains a single staff with a small square symbol above it. The middle section contains two staves with various musical symbols, including dots and lines. The bottom section contains two staves with various musical symbols, including dots and lines. The grid is used for musical notation, with the central staff being the most prominent.