

(3/4) – Moderato

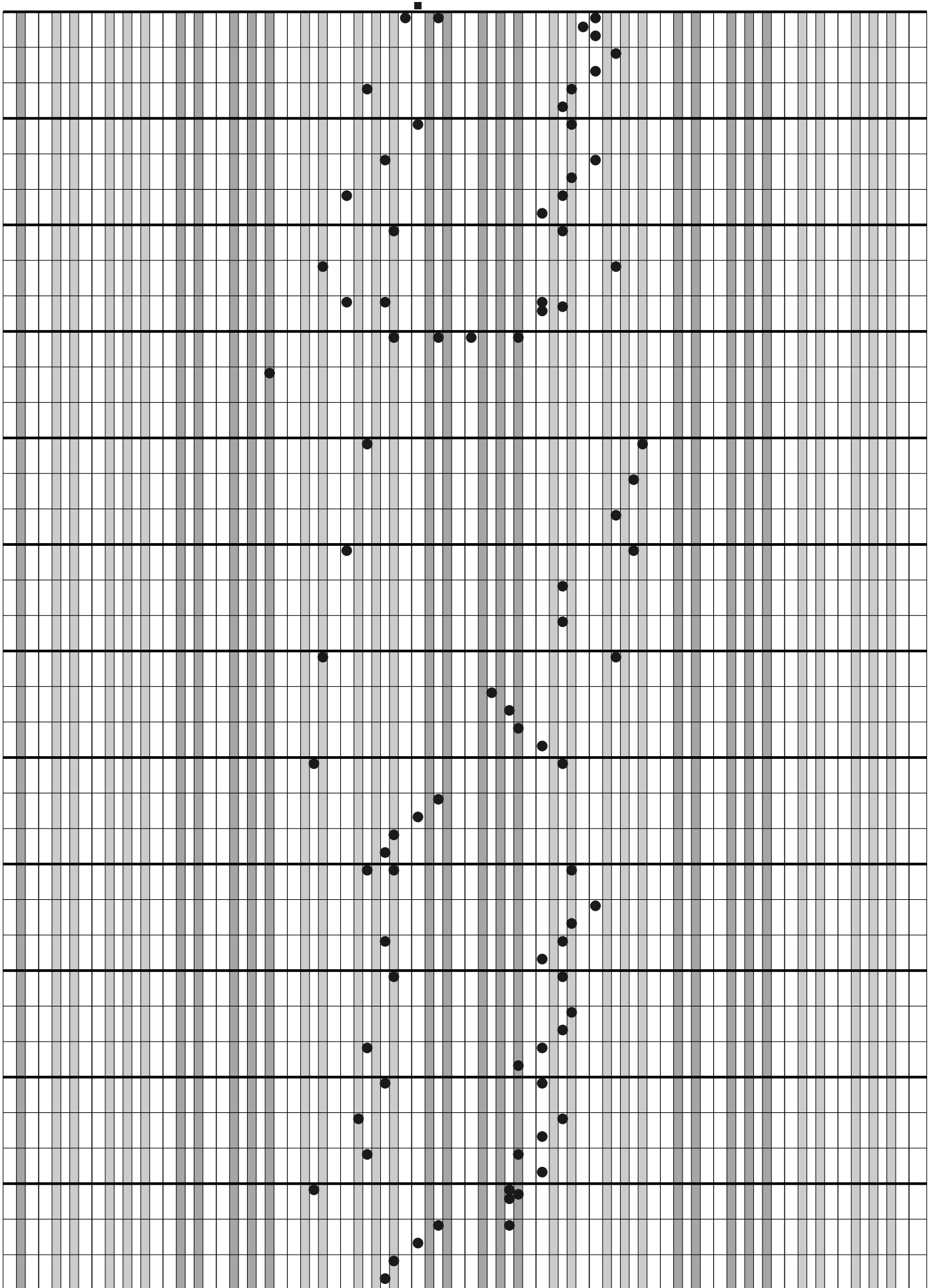
N° 3

Letra:

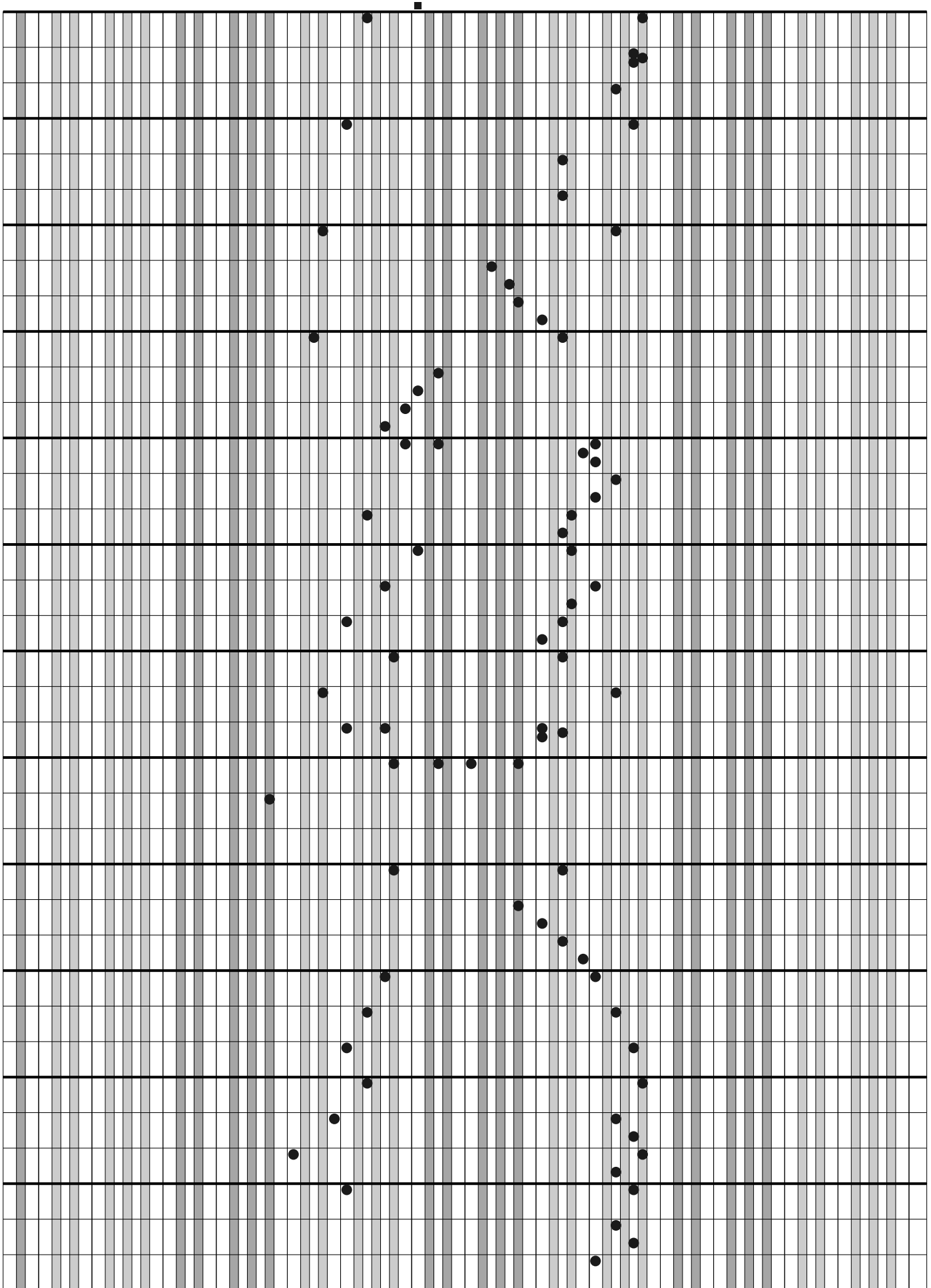
Música: J. S. BACH

The image shows a large grid for musical notation, consisting of 12 horizontal staves. A central melodic line is drawn across the staves, starting from the bottom staff and moving upwards. The line is composed of black dots connected by thin lines, forming a series of steps and leaps. The dots are positioned on the grid lines, and the overall shape of the line is reminiscent of a staircase or a series of connected steps. The grid is divided into 12 columns by vertical lines, and each staff is divided into 12 measures by horizontal lines. The dots are placed at various points within the grid, representing the pitch and timing of the notes in the piece.

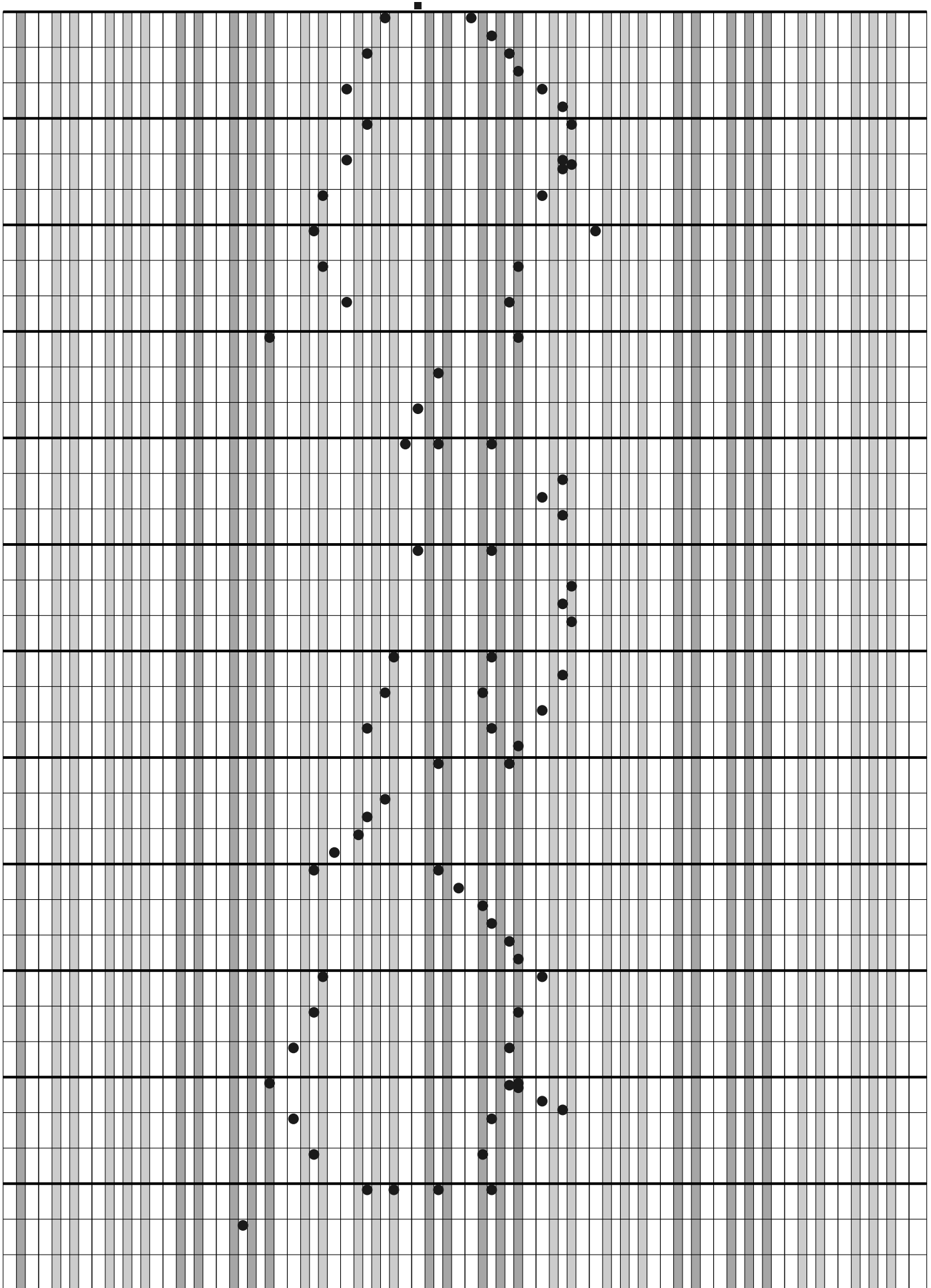
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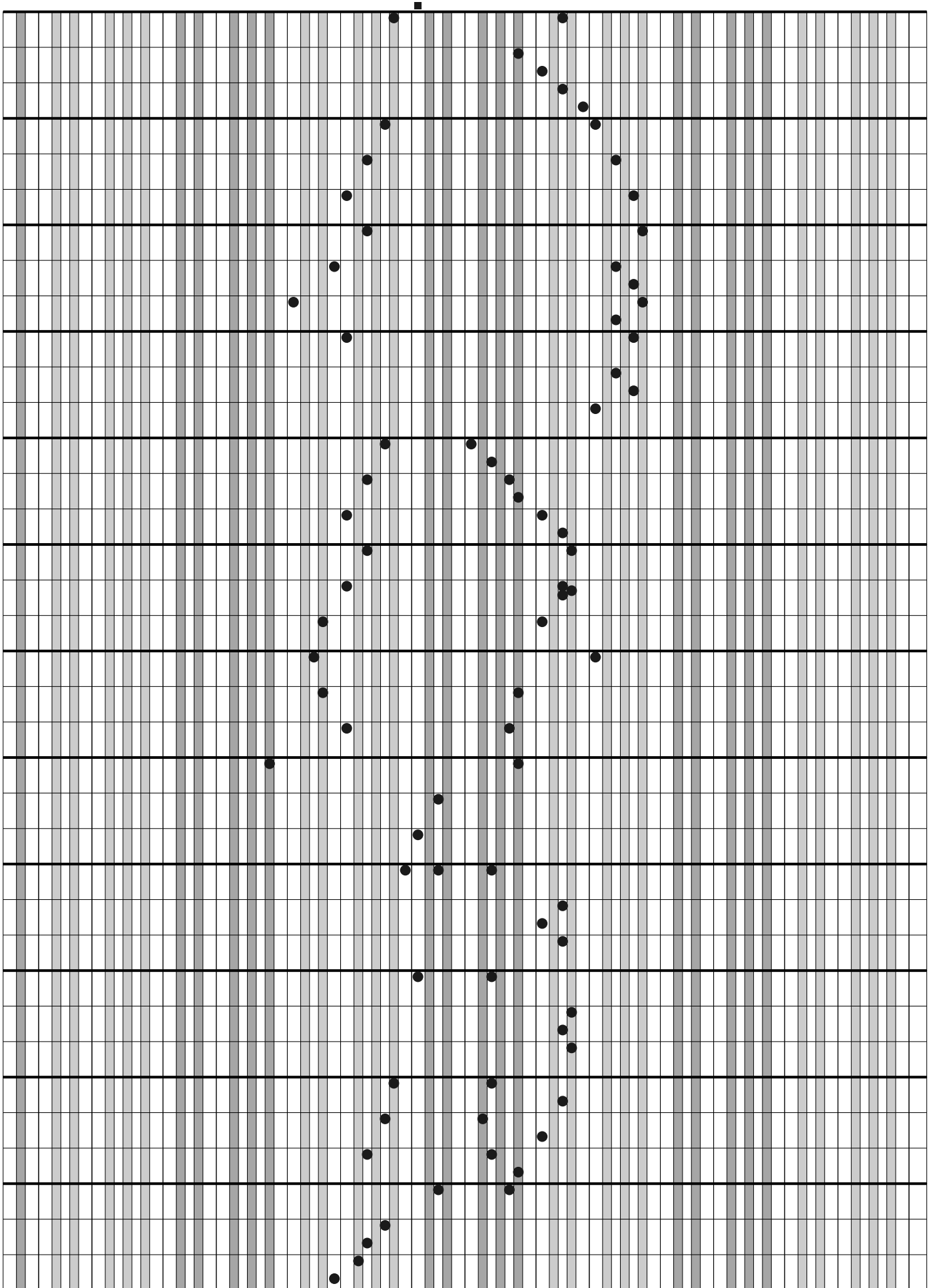
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