

(3/4) – Allegretto

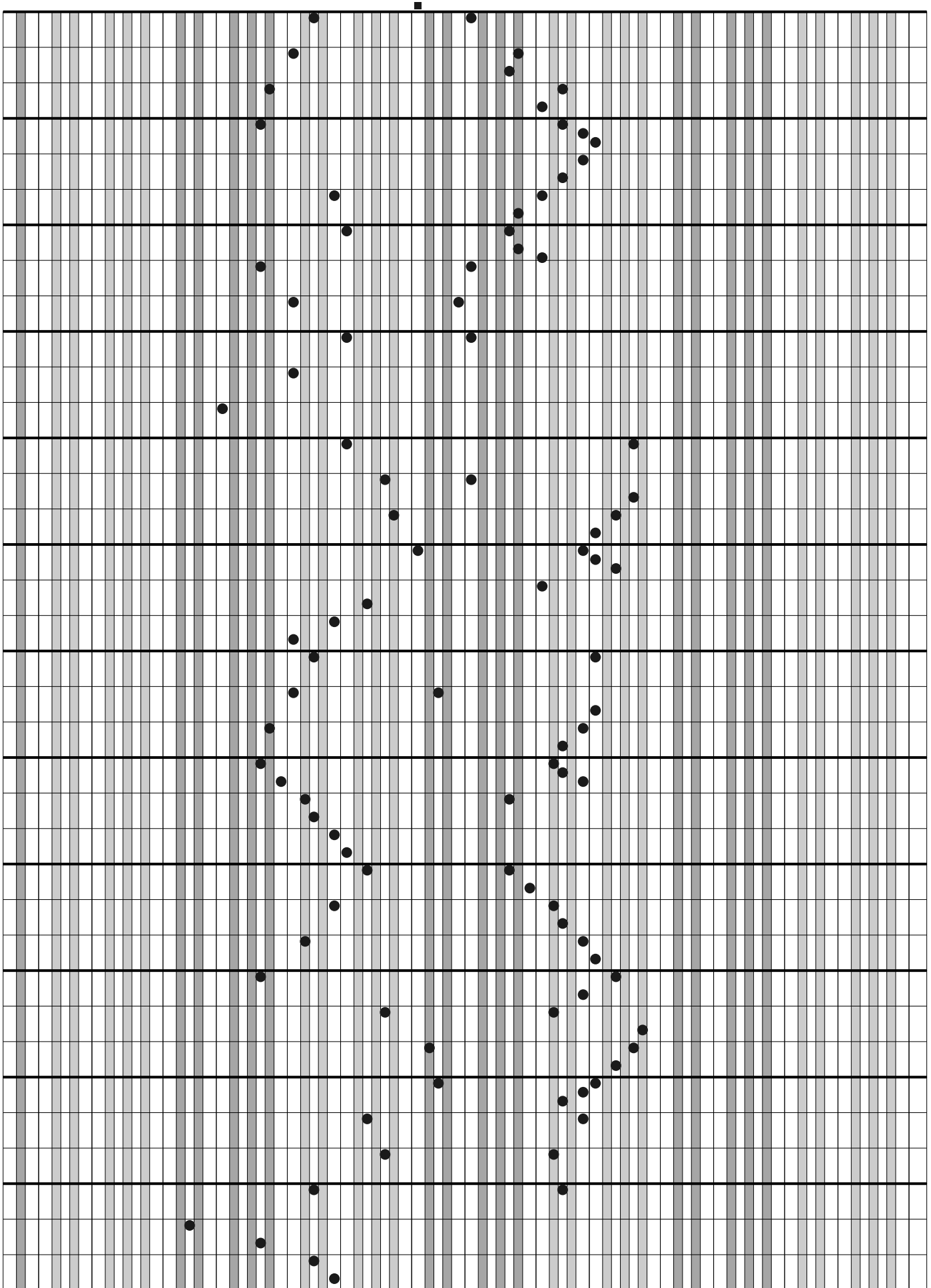
Nº 20

Letra:

Música: J. S. BACH

The image shows a large grid for musical notation, consisting of 12 horizontal staves. Each staff is divided into 16 vertical columns by thin lines, and each column is further divided into four sub-columns by even thinner lines. A sequence of black dots is plotted across the grid, starting from the top-left and moving generally downwards and to the right. The dots are arranged in a pattern that suggests a musical sequence, with some dots appearing in the same column across different staves, indicating repeated notes or chords. The dots are scattered across the grid, with a higher density in the middle and lower sections.

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