

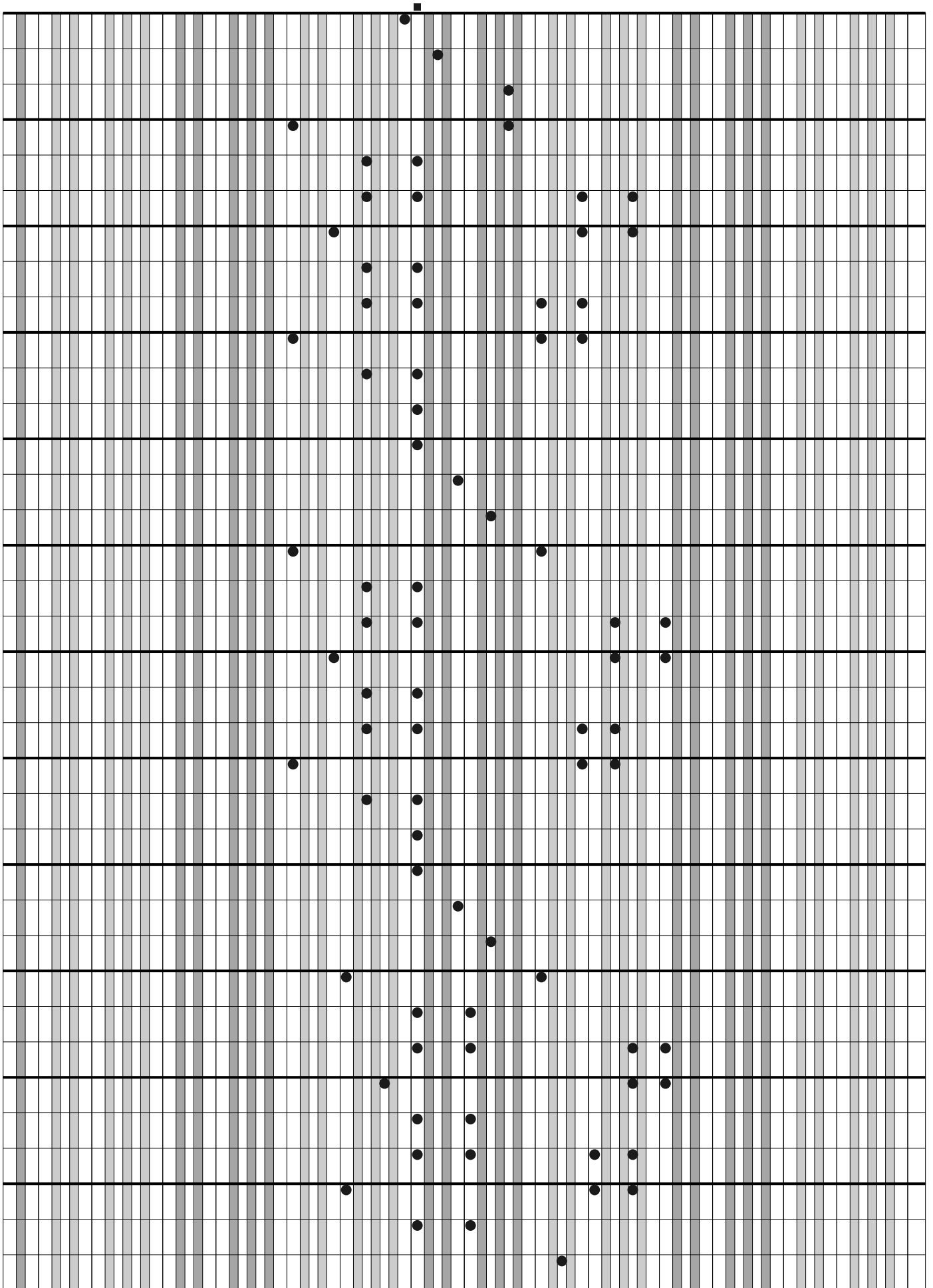
(3/4) – Allegro 168

VALSA

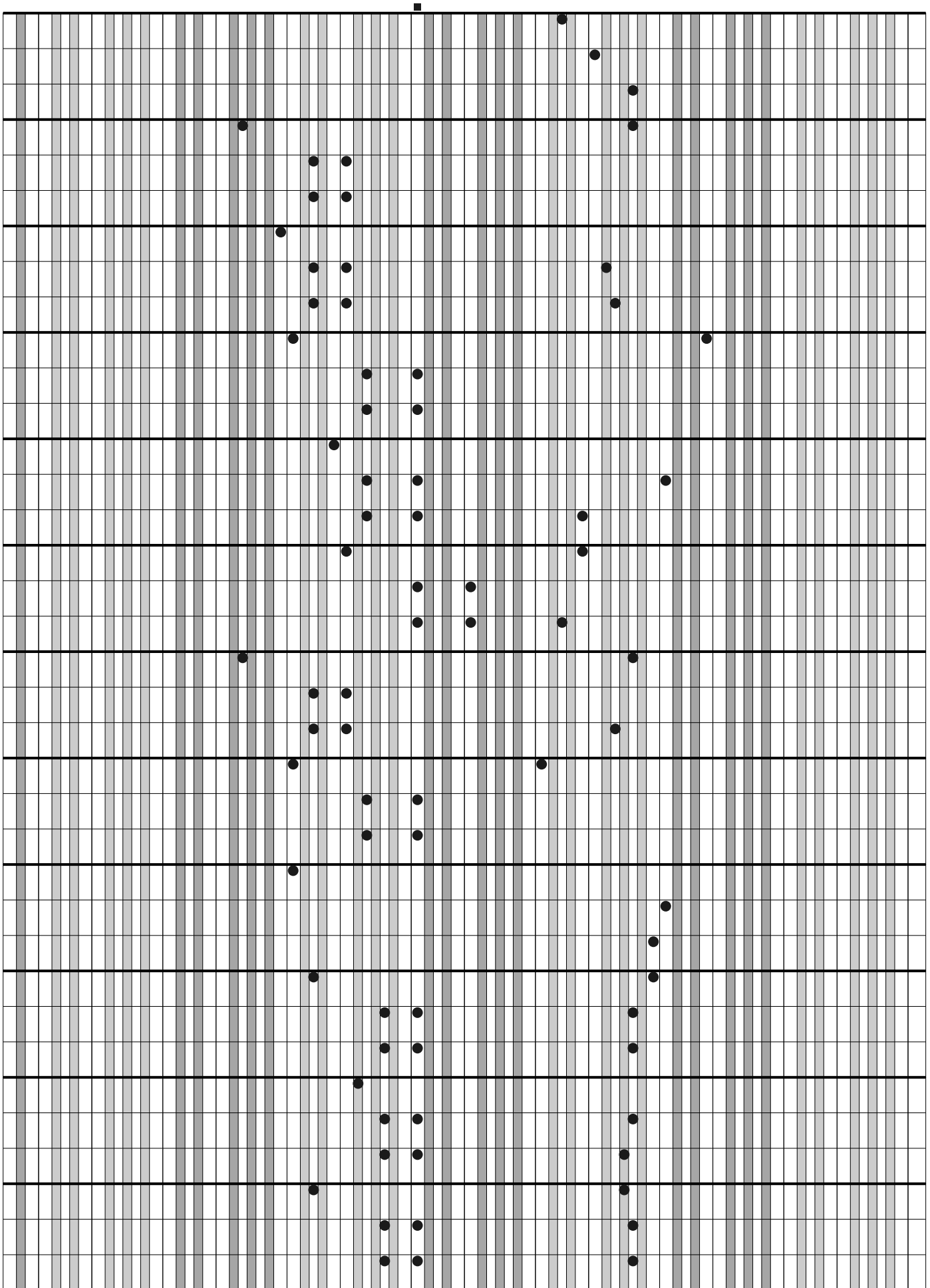
Letra:

Música: J. STRAUSS

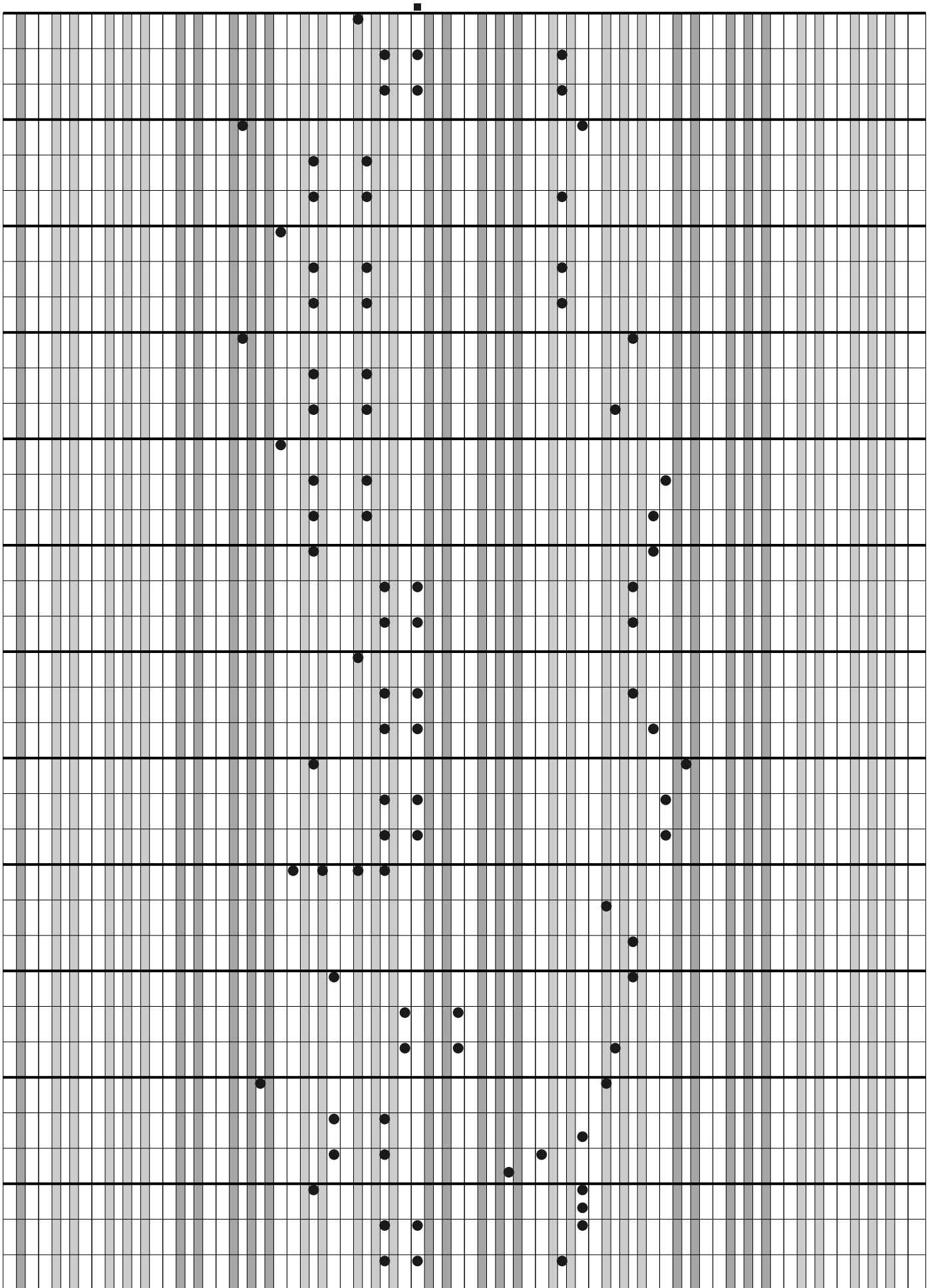
(continuação)



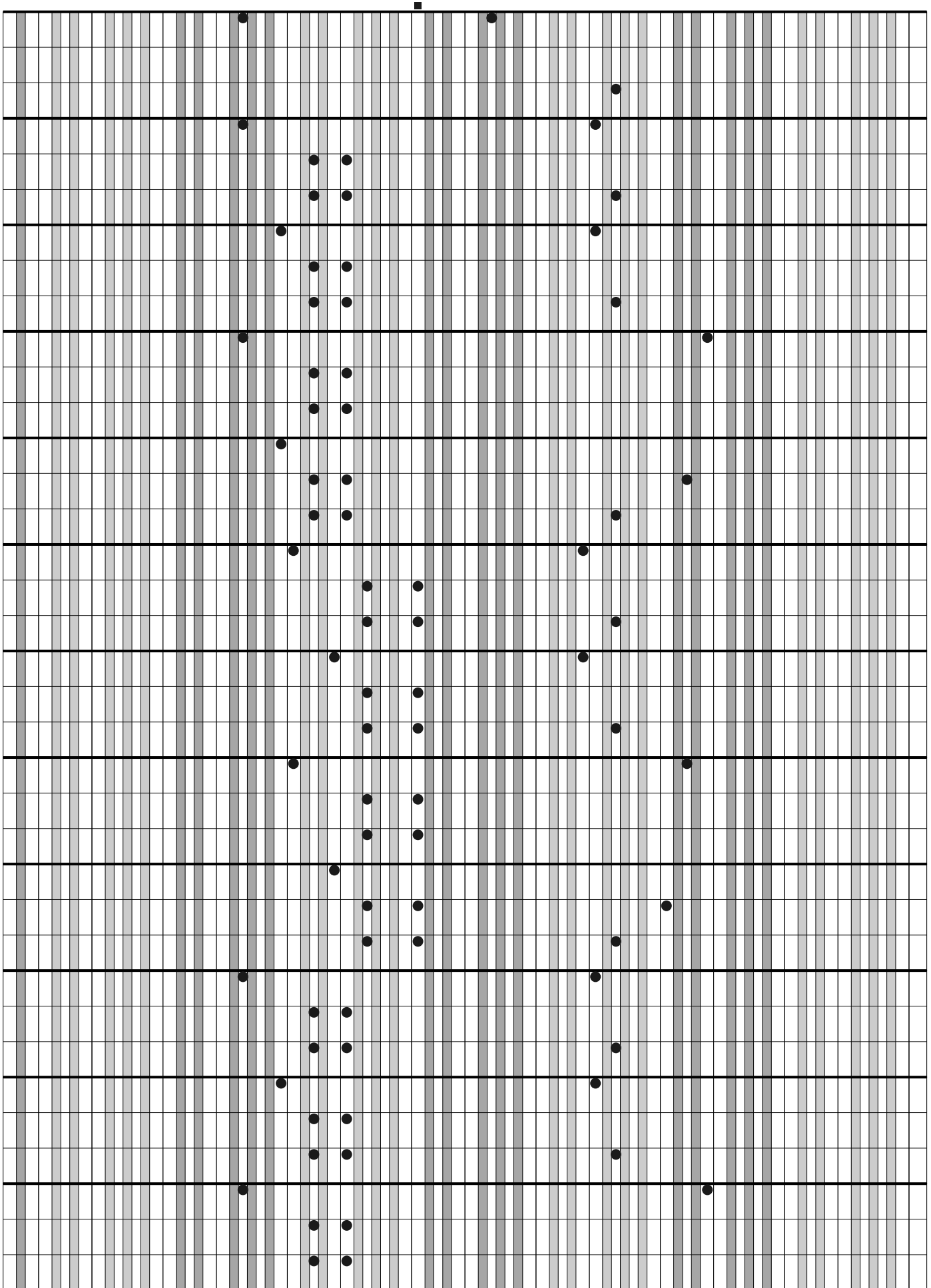
(continuação)



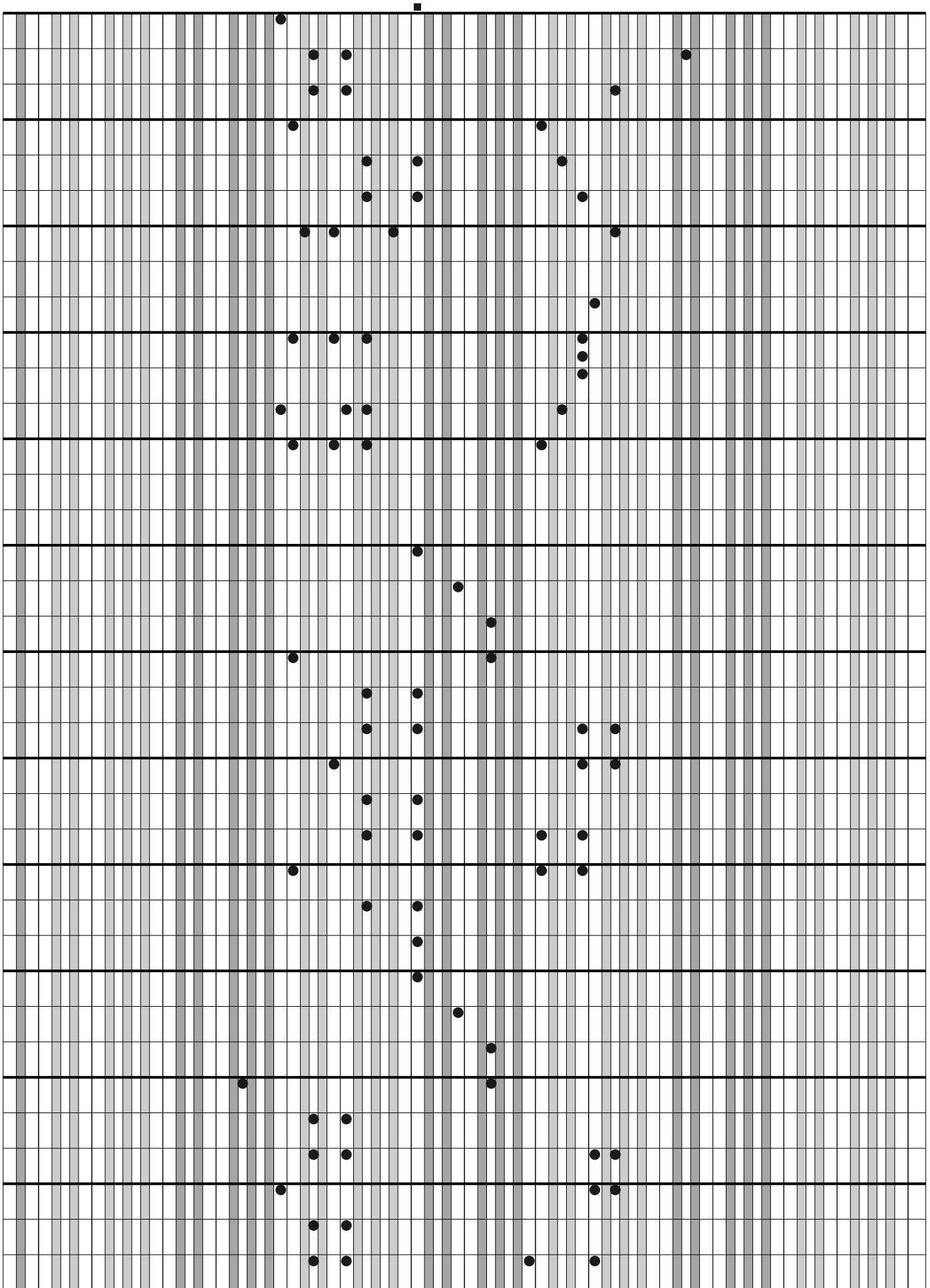
(continuação)



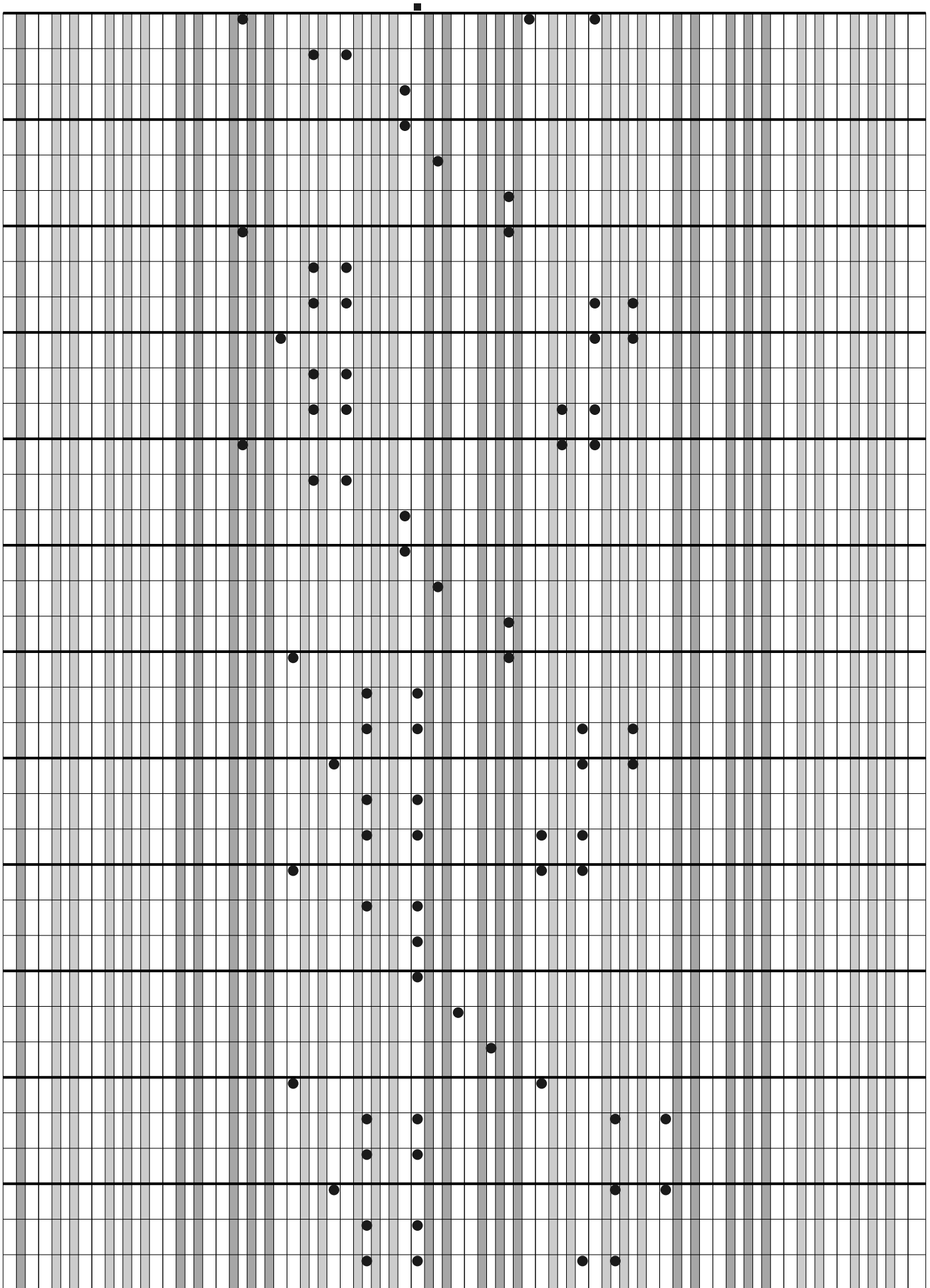
(continuação)



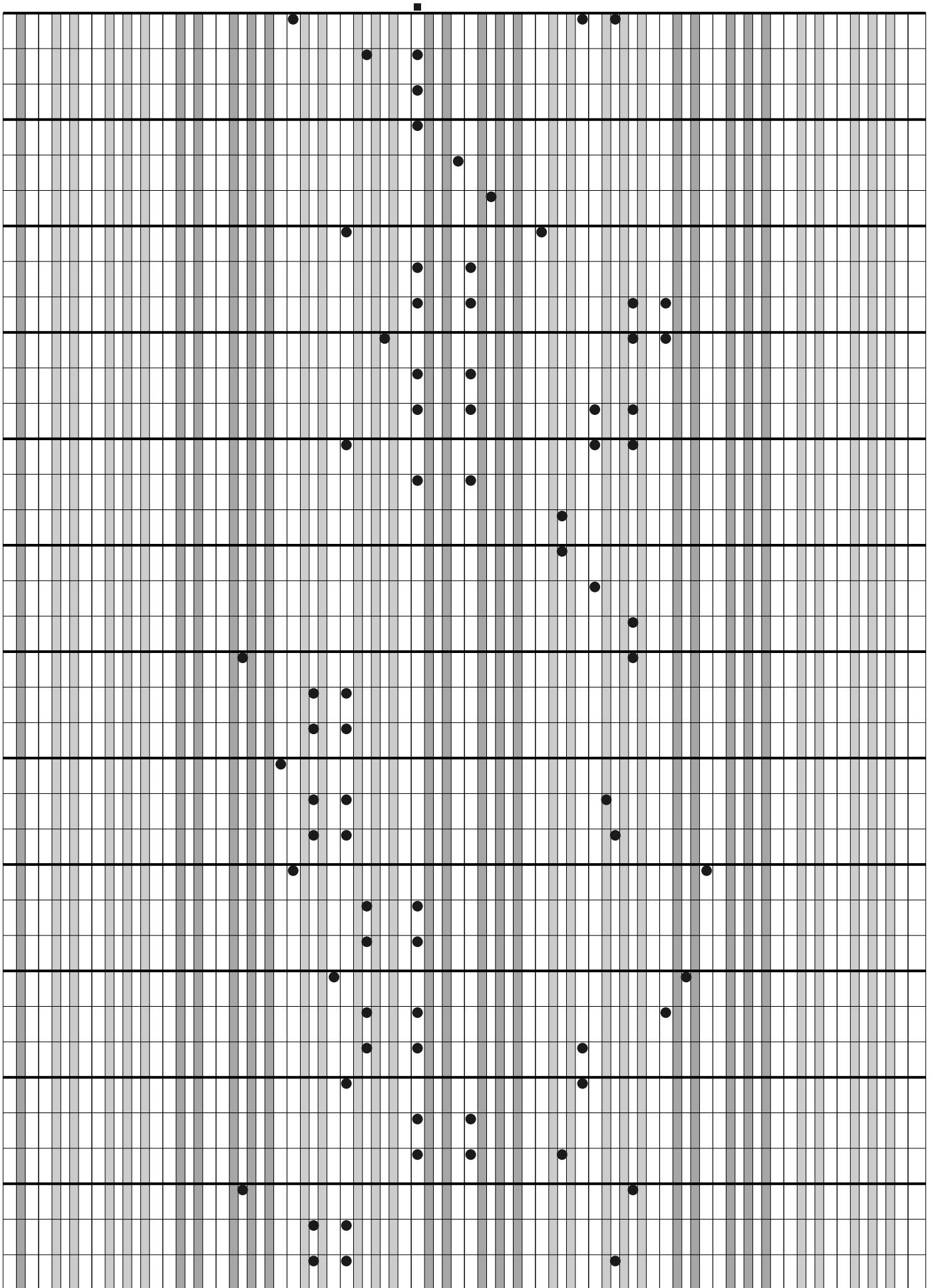
(continuação)



(continuação)



(continuação)





(continuação)

The image shows a large grid for musical notation, likely for a piano or organ. The grid is divided into 12 horizontal staves. The top staff has a treble clef and a key signature of one flat (B-flat). The notes and symbols on the top staff are as follows:

- Staff 1: A treble clef on the first line, a B-flat symbol on the first line, and a whole note on the second line (F).
- Staff 2: A whole note on the first space (E).
- Staff 3: A whole note on the first space (E).
- Staff 4: A whole note on the first space (E).
- Staff 5: A whole note on the first space (E).
- Staff 6: A whole note on the first space (E).
- Staff 7: A whole note on the first space (E).
- Staff 8: A whole note on the first space (E).
- Staff 9: A whole note on the first space (E).
- Staff 10: A whole note on the first space (E).
- Staff 11: A whole note on the first space (E).
- Staff 12: A whole note on the first space (E).

A horizontal bar line is drawn across the top of the grid, separating the first staff from the rest. There are also several dots and a small square symbol on the top staff, possibly indicating specific notes or symbols.