

(4/4) – Moderato 126

Tema

Letra:

Música: S. RACHMANINOFF

(continuação)

The image displays a musical score on a grand staff consisting of ten staves. The notation is highly rhythmic and abstract, characterized by a dense series of vertical lines that create a grid-like background. Scattered throughout this grid are various musical symbols, including solid black dots and a single solid black square. The symbols are distributed across the staves, with some appearing in pairs or small groups. The overall effect is that of a complex, possibly electronic or experimental, musical composition. The page is numbered '25' in the top left corner, and the title 'Concerto N°2' is centered at the top. Below the title, the text '(continuação)' indicates that this is a continuation of a previous page.

(continuação)

The image displays a musical score for 'Concerto N°2' (continuation) on page 25. The score is presented on ten staves, each with a grid background. The notation includes various musical symbols such as notes, rests, and a fermata. The notes are distributed across the staves, with some appearing in groups and others as single notes. The grid lines are vertical and horizontal, providing a structured layout for the musical notation. The overall appearance is that of a professional musical manuscript page.

(continuação)

The image displays a musical score for the second concerto, page 25, which is a continuation of the previous page. The score is presented on ten staves, each with a grid background. The notation is dense, featuring a complex rhythmic structure with numerous notes and rests. A prominent feature is a dotted rhythm in the lower staves, where notes are placed on the first and third eighth notes of a beat. The score is written in black ink on a white background with a light gray grid. A small square symbol is positioned at the top center of the page, above the first staff.

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