

Letra:

Música: TOMASO ALBINONE

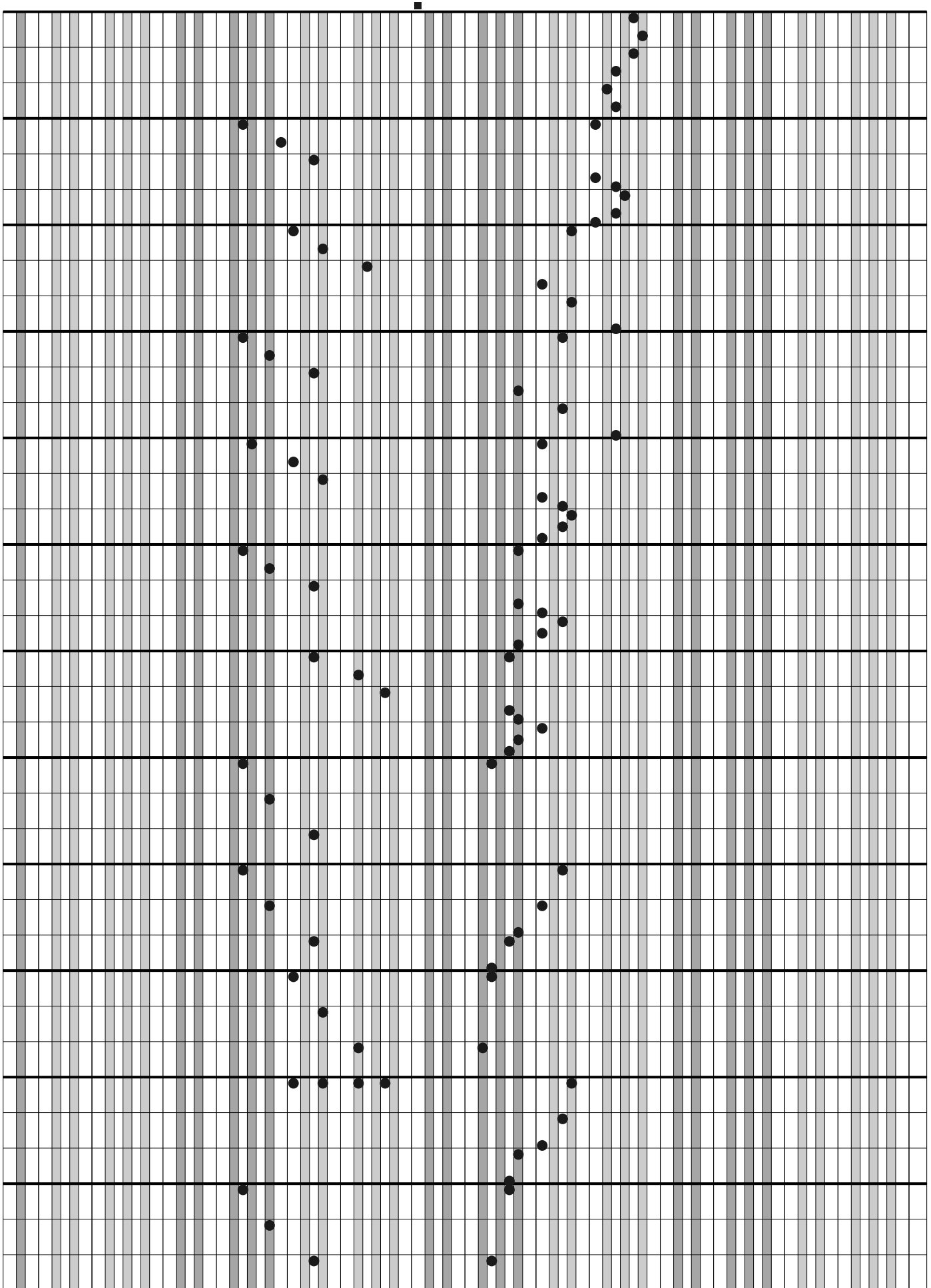
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The image shows a musical score for guitar on a grid. The grid has 12 horizontal lines representing frets and 24 vertical lines representing strings. The notes are as follows:

- String 1 (top): Fret 1 (dot), Fret 2 (dot), Fret 3 (dot), Fret 4 (dot), Fret 5 (dot), Fret 6 (dot), Fret 7 (dot), Fret 8 (dot), Fret 9 (dot), Fret 10 (dot), Fret 11 (dot), Fret 12 (dot).
- String 2: Fret 1 (dot), Fret 2 (dot), Fret 3 (dot), Fret 4 (dot), Fret 5 (dot), Fret 6 (dot), Fret 7 (dot), Fret 8 (dot), Fret 9 (dot), Fret 10 (dot), Fret 11 (dot), Fret 12 (dot).
- String 3: Fret 1 (dot), Fret 2 (dot), Fret 3 (dot), Fret 4 (dot), Fret 5 (dot), Fret 6 (dot), Fret 7 (dot), Fret 8 (dot), Fret 9 (dot), Fret 10 (dot), Fret 11 (dot), Fret 12 (dot).
- String 4: Fret 1 (dot), Fret 2 (dot), Fret 3 (dot), Fret 4 (dot), Fret 5 (dot), Fret 6 (dot), Fret 7 (dot), Fret 8 (dot), Fret 9 (dot), Fret 10 (dot), Fret 11 (dot), Fret 12 (dot).
- String 5: Fret 1 (dot), Fret 2 (dot), Fret 3 (dot), Fret 4 (dot), Fret 5 (dot), Fret 6 (dot), Fret 7 (dot), Fret 8 (dot), Fret 9 (dot), Fret 10 (dot), Fret 11 (dot), Fret 12 (dot).
- String 6 (bottom): Fret 1 (dot), Fret 2 (dot), Fret 3 (dot), Fret 4 (dot), Fret 5 (dot), Fret 6 (dot), Fret 7 (dot), Fret 8 (dot), Fret 9 (dot), Fret 10 (dot), Fret 11 (dot), Fret 12 (dot).

A capo is indicated by a small square on the top line (fret 0) at the 12th vertical line.

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The image displays a musical score for guitar, consisting of a grid of 12 horizontal staves. The notation is written in black ink on a white background with a light gray grid. The score begins with a treble clef (C1) on the first staff and a key signature of one flat (Bb). The music is written in a single melodic line, starting on the first staff and moving downwards through the staves. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The piece concludes with a final cadence on the twelfth staff. The overall style is that of a traditional guitar score, likely from a pedagogical or repertoire book.