

A Banda começou a tocar

(3/4) – Allegro

The band played on

Letra:

Música: C. B. WARD

A musical score for the left staff of the piece 'A Banda começou a tocar'. It consists of 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic notation style where notes are represented by black dots on a grid. The first staff begins with a square symbol above the first measure. The notation is dense, with many notes and rests across the staves.

A musical score for the right staff of the piece 'A Banda começou a tocar'. It consists of 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic notation style where notes are represented by black dots on a grid. The first staff begins with a square symbol above the first measure. The notation is dense, with many notes and rests across the staves.

(continuação)

A musical score for a single staff on a grand staff grid. The staff is divided into 16 measures by vertical bar lines. A small square marker is positioned above the 8th measure. The notes are as follows:

Measure	Note
1	Quarter rest
2	Quarter rest
3	Quarter rest
4	Quarter rest
5	Quarter rest
6	Quarter rest
7	Quarter rest
8	Quarter rest
9	Quarter rest
10	Quarter rest
11	Quarter rest
12	Quarter rest
13	Quarter rest
14	Quarter rest
15	Quarter rest
16	Quarter rest

An empty musical staff on a grand staff grid, consisting of 16 measures. A small square marker is positioned above the 8th measure. This staff is currently blank.