

Letra: Mary Judd Page, 1818–1907
Música: Daniel B. Towner, 1850–1919

(continuação)

The left staff of the musical score is a grand staff consisting of a soprano staff (top), an alto staff (middle), and a bass staff (bottom). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the soprano voice, with some descants in the alto and bass staves. The score is divided into four systems by horizontal bar lines. A square rehearsal mark is located at the beginning of the first system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

The right staff of the musical score is a grand staff consisting of a soprano staff (top), an alto staff (middle), and a bass staff (bottom). This staff is currently blank, serving as a space for accompaniment or a second vocal part. It features the same key signature of one flat and common time signature as the left staff. A square rehearsal mark is located at the beginning of the first system.