

Letra: Thomas Davenport, 1815–1888

Música: Orson Pratt Huish, 1851–1932

A musical staff with 15 horizontal lines and a vertical bar line. The staff contains a sequence of notes and rests, representing the first part of the hymn. The notes are placed on the lines and in the spaces between lines, with stems pointing up or down. The rests are represented by small black squares on the lines. The staff is divided into two sections by a vertical bar line.

An empty musical staff with 15 horizontal lines and a vertical bar line, identical in format to the first staff. It is currently blank, intended for the second part of the hymn.