

Letra: Reid N. Nibley, n. 1923. © 1969 IRI

Música:

The left-hand musical staff is composed of 12 staves. It features a grid of vertical lines and horizontal lines. A small black square is positioned at the top center of the first staff. The music is written in a simplified notation style, with black dots representing notes and vertical lines representing stems. The notes are distributed across the staves, with some appearing on the top line and others on the bottom line. The overall structure suggests a 4/4 time signature.

The right-hand musical staff is composed of 12 staves, mirroring the grid structure of the left-hand staff. It features a small black square at the top center of the first staff. The musical notation is similar to the left hand, using black dots for notes and vertical lines for stems. The notes are primarily located in the upper half of the staves, indicating a higher pitch range for the right hand.