

(4/4)

249 – Called to Serve

Letra: Grace Gordon, alt.

Música: Adam Geibel, 1855–1933

The left staff of musical notation consists of 12 systems, each with a five-line staff. The music is written in a treble clef with a 4/4 time signature. The melody is composed of quarter and eighth notes, with some rests. A key signature of one flat (B-flat) is indicated by a flat symbol on the B line of the first staff. A square rehearsal mark is placed above the first staff at the beginning of the piece. The notation is printed in black ink on a white background with a light gray grid.

The right staff of musical notation consists of 12 systems, each with a five-line staff. The music is written in a treble clef with a 4/4 time signature. The melody is composed of quarter and eighth notes, with some rests. A key signature of one flat (B-flat) is indicated by a flat symbol on the B line of the first staff. A square rehearsal mark is placed above the first staff at the beginning of the piece. The notation is printed in black ink on a white background with a light gray grid.