

Letra: Robert B. Baird, 1855–1916

Música:

The left staff contains a musical score for a single melodic line. It is written on a grid of 16 horizontal lines and 24 vertical lines. The notes are represented by black dots, and rests are represented by empty space. The melody starts on the 10th line, moves down to the 9th, then up to the 11th, and continues with various intervals and rests throughout the piece. A small black square is positioned above the 12th vertical line.

The right staff is a blank musical staff grid, identical in structure to the left staff, consisting of 16 horizontal lines and 24 vertical lines. It is currently empty, intended for a second melodic line or accompaniment. A small black square is positioned above the 12th vertical line, matching the one on the left staff.