

(6/8)

260 – Who's on the Lord's Side?

Letra: Hannah Last Cornaby, 1822–1905

Música: Henry H. Russell, 1818–1900, alt.

The left staff of the musical score consists of 12 systems of five-line staves. Each system contains a single melodic line with notes represented by black dots. The notes are placed on the lines and spaces of the staves, with some notes appearing on ledger lines above and below the staff. The music is written in a 6/8 time signature. The notes are arranged in a pattern that suggests a simple, rhythmic melody.

The right staff of the musical score consists of 12 systems of five-line staves. Each system contains a single melodic line with notes represented by black dots. The notes are placed on the lines and spaces of the staves, with some notes appearing on ledger lines above and below the staff. The music is written in a 6/8 time signature. The notes are arranged in a pattern that suggests a simple, rhythmic melody.

(continuação)

