

(4/4)

208 – O Little Town of Bethlehem

Letra: Phillips Brooks, 1835–1893

Música: Lewis H. Redner, 1831–1908

The left page of the musical score consists of ten staves. The first staff has a small square symbol above it. The music is written in a 4/4 time signature. The notes are represented by black dots on a grid. The melody starts on the second staff and continues through the tenth staff. The notes are arranged in a way that suggests a simple, repetitive melody.

The right page of the musical score consists of ten staves. The first staff has a small square symbol above it. The music continues from the left page. The notes are represented by black dots on a grid. The melody continues through the tenth staff. The notes are arranged in a way that suggests a simple, repetitive melody.