

Letra: Charles Wesley, 1707–1788

Música: Anon., Lyra Davidica, 1708

This page contains a musical score for the left side of the hymn. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is written on a grand staff consisting of ten systems, each with a treble and bass clef. The melody is primarily in the treble clef, with some bass clef lines. The notes are represented by black dots on a grid, with stems indicating the direction of the notes. A small black square at the top of the first system indicates the start of the piece.

This page contains the continuation of the musical score for the right side of the hymn. It maintains the 4/4 time signature and one flat key signature. The score is written on a grand staff consisting of ten systems, each with a treble and bass clef. The melody continues from the previous page, with notes represented by black dots on a grid and stems. A small black square at the top of the first system indicates the start of this section.