

(4/4)

Letra: Elisha Albright Hoffmann, 1876

Música: John Hart Stockton, 1876

The left page of the musical score consists of ten systems of staves. Each system contains five staves. The notation is a form of shorthand musical notation, likely for guitar, using dots and vertical lines to represent notes and chords. The music is written in 4/4 time. A key signature of one sharp (F#) is indicated by a small square symbol at the top of the first system. The score is filled with notes and rests across the ten systems.

The right page of the musical score consists of ten systems of staves, each with five staves. It continues the notation from the left page. A key signature of one sharp (F#) is indicated by a small square symbol at the top of the first system. The notation is consistent with the left page, using dots and vertical lines to represent musical notes and chords. The score concludes on the tenth system.