

(4/4)

194 – There Is a Green Hill Far Away

Letra: Cecil Frances Alexander, 1818–1895

Música: John H. Gower, 1855–1922

The left staff of the musical score is filled with a complex arrangement of vertical lines and dots. The vertical lines are organized into groups of four, representing the four parts of the piece. The dots are placed at various heights and positions within the grid, indicating specific notes or rests for each part. The overall structure is highly organized and follows a specific rhythmic and melodic pattern.

The right staff of the musical score is a blank grid, identical in structure to the left staff. It is intended for the student to write their own musical notation for the piece, following the same 4/4 time signature and key signature as the left staff.