

(4/4)

184 – Upon the Cross of Calvary

Letra: Vilate Raile, 1890–1954. © 1948 IRI

Música: Leroy J. Robertson, 1896–1971. © 1948 IRI

A musical staff with a 4/4 time signature, featuring a grid of vertical lines and horizontal beams. The staff contains a sequence of notes and rests, with some notes marked with a small square above them. The notes are arranged in a pattern that suggests a melody, with some notes appearing on the same line and others on different lines. The staff is divided into measures by vertical lines, and the notes are placed on the lines and spaces between these lines.

An empty musical staff with a 4/4 time signature, featuring a grid of vertical lines and horizontal beams. The staff is divided into measures by vertical lines, and there are no notes or rests present. A small square is located at the top center of the staff, above the first measure.