

(4/4)

Letra: Henrique Rodolpho Penno, 1918

Música: Hinário alemão

The left staff of the musical score consists of 12 systems, each with a grand staff (treble and bass clefs). The music is written in a rhythmic notation style with vertical stems and dots. A key signature of one sharp (F#) is indicated by a small square at the top of the first system. The melody is primarily in the treble clef, with some bass clef accompaniment. The piece concludes with a final cadence in the 12th system.

The right staff of the musical score consists of 12 systems, each with a grand staff (treble and bass clefs). The music is written in a rhythmic notation style with vertical stems and dots. A key signature of one sharp (F#) is indicated by a small square at the top of the first system. The melody is primarily in the treble clef, with some bass clef accompaniment. The piece concludes with a final cadence in the 12th system.