

(4/4)

Letra: João Gomes da Rocha, 1898

Música: Josiah Booth, 1887

The left page of the musical score consists of 12 staves. The music is written in a 4/4 time signature. The notation is a form of shorthand where notes are represented by black dots on a grid. The melody is primarily in the right hand, with some accompaniment in the left hand. A small square symbol is placed above the first staff, indicating a key signature change to one flat (F major or D minor).

The right page of the musical score consists of 12 staves, continuing the piece from the left page. It features the same shorthand notation and 4/4 time signature. A second key signature change, indicated by a small square symbol above the first staff, occurs at the beginning of this page, changing to two flats (B-flat major or F minor).

(continuação)

A musical staff with a grid background. The staff is divided into four systems by horizontal lines. The first system contains several notes and a square marker. The notes are located at various positions on the staff, including the top line and middle lines. The square marker is located at the top of the first system. The rest of the staff is empty.

An empty musical staff with a grid background. The staff is divided into four systems by horizontal lines. A square marker is located at the top of the first system. The rest of the staff is empty.