

(4/4)

Letra: Eliza Edmunds Hewitt, 1897

Música: John Robson Sweney, 1897

The left-hand musical score is presented on a grand staff with ten staves. It begins with a treble clef and a 4/4 time signature. The music is written in a simple, hymn-like style, featuring a series of chords and single notes. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords, often with a bass line of quarter notes. The score concludes with a final chord in the bottom two staves.

The right-hand musical score is presented on a grand staff with ten staves. It begins with a treble clef and a 4/4 time signature. The music is written in a simple, hymn-like style, featuring a series of chords and single notes. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords, often with a bass line of quarter notes. The score concludes with a final chord in the bottom two staves.