

Letra: Lowrie M. Hofford

Música: Harrison Millard, 1830–1895

This page contains a musical score for the left side of the hymn. It features 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic notation style where notes are represented by black dots on a grid. The melody is primarily composed of quarter and eighth notes, with some rests. The score is organized into measures by vertical bar lines, and the overall structure follows a 3/4 time signature.

This page contains the continuation of the musical score for the right side of the hymn. It features 15 staves, each with a treble clef and a key signature of one flat (B-flat). The notation continues from the previous page, maintaining the same rhythmic and melodic patterns. The score concludes with a final cadence in the bottom right corner.