

(3/4)

165 – Abide with Me; 'Tis Eventide

Letra: Lowrie M. Hofford

Música: Harrison Millard, 1830–1895

This page contains a musical score for the left side of the hymn. It features 15 staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic notation style where notes are represented by black dots on a grid. The melody is primarily composed of quarter and eighth notes, with some rests. The score is organized into measures by vertical bar lines, and the overall structure is consistent with the 3/4 time signature indicated at the top.

This page contains the continuation of the musical score for the right side of the hymn. It features 15 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation continues from the previous page, maintaining the same rhythmic and melodic patterns. The score concludes with a final cadence in the bottom right corner. The layout is consistent with the left page, showing a clear progression of the musical piece.