

(3/4)

157 – Thy Spirit, Lord, Has Stirred Our Souls

Letra: Frank I. Kooyman, 1880–1963. © 1948 IRI

Música: Alexander Schreiner, 1901–1987. © 1948 IRI

The left page of the musical score consists of 15 staves. The music is written in a 3/4 time signature. The notation is a form of rhythmic shorthand where notes are represented by black dots on a grid. The melody is primarily in the upper half of the staff, with some accompaniment in the lower half. The piece concludes with a final double bar line at the end of the 15th staff.

The right page of the musical score consists of 15 staves. The music continues from the previous page. The notation is the same rhythmic shorthand as on the left page. The melody continues in the upper half of the staff. The piece concludes with a final double bar line at the end of the 15th staff.