

(4/4)

Letra: Eliza Edmunds Hewitt, 1898

Música: Emily Divine Wilson, 1898

The left staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staff, with stems indicating pitch and rhythm. The score is organized into measures by vertical bar lines, with a key signature of one flat (B-flat) indicated by a flat symbol on the first line of the first staff. The music is in 4/4 time, as indicated by the '(4/4)' marking at the top left.

The right staff of the musical score consists of 12 systems, each with a five-line staff. The music is written in a simplified notation style using black dots for notes and stems. The notes are placed on the lines and spaces of the staff, with stems indicating pitch and rhythm. The score is organized into measures by vertical bar lines, with a key signature of one flat (B-flat) indicated by a flat symbol on the first line of the first staff. The music is in 4/4 time, as indicated by the '(4/4)' marking at the top left.