

(6/8)

Letra: Alfred Henry Ackley, 1933  
Música: Alfred Henry Ackley, 1933

A musical score for the left hand of the hymn 'Adoro o Cristo Vivo'. It consists of a 12-staff system. The first staff has a square key signature symbol. The music is written in a simplified notation style with dots on a grid. The melody is primarily in the lower register, with some notes extending to the middle line of the staff. The rhythm is consistent with the 6/8 time signature.

A musical score for the right hand of the hymn 'Adoro o Cristo Vivo'. It consists of a 12-staff system. The first staff has a square key signature symbol. The music is written in a simplified notation style with dots on a grid. The melody is primarily in the upper register, with some notes extending to the top line of the staff. The rhythm is consistent with the 6/8 time signature.

(continuação)

The left staff of the musical score is written on a grand staff with five systems. Each system consists of a treble clef on the left, a single-line staff, and a bass clef on the right, also with a single-line staff. The music is written in a rhythmic style with many eighth and sixteenth notes. A small square symbol is positioned above the first staff. The score is printed on a grid background with alternating vertical grey and white stripes.

The right staff of the musical score is written on a grand staff with five systems, similar to the left staff. It features a treble clef on the left and a bass clef on the right. The notation includes various rhythmic values and rests. A small square symbol is positioned above the first staff. The score is printed on a grid background with alternating vertical grey and white stripes.

(continuação)

A musical staff for the left hand, consisting of a grand staff with two systems of two staves each. The music is written in a simplified dot notation on a grid. The notes are placed on the lines and spaces of the staves. A small square symbol is positioned above the top staff of the first system. The piece concludes with a double bar line at the bottom.

A musical staff for the right hand, consisting of a grand staff with two systems of two staves each. The music is written in a simplified dot notation on a grid. The notes are placed on the lines and spaces of the staves. A small square symbol is positioned above the top staff of the first system. The piece concludes with a double bar line at the bottom.