

(4/4)

140 – Did You Think to Pray?

Letra: Mary A. Pepper Kidder, 1820–1905

Música: William O. Perkins, 1831–1902

The left page of the musical score consists of ten staves. The music is written in a 4/4 time signature with a tempo of 140. The score is primarily composed of vertical lines, indicating rests, with scattered black dots representing notes. The notes are concentrated in the middle and lower registers of the staves.

The right page of the musical score consists of ten staves. It continues the musical notation from the left page. The notation is similar, featuring vertical lines and scattered notes. There is a small black square symbol at the top of the first staff on this page, likely indicating a measure rest or a specific performance instruction.