

(4/4)

122 – Though Deepening Trials

Letra: Eliza R. Snow, 1804–1887

Música: George Careless, 1839–1932

(continuação)

A musical staff with a grid background. The staff is divided into four systems by thick horizontal lines. The first system contains several notes: a quarter note on the second line, a quarter note on the first space, a quarter note on the second space, a quarter note on the second line, a quarter note on the first space, and a quarter note on the second space. A small square marker is positioned above the second line of the first system.

An empty musical staff with a grid background, identical in structure to the first staff, but without any notes or markers.